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#88

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[www.conceptbooks.com](http://www.conceptbooks.com)**A year-end miscellany**

I am pleased to offer a short, year-end miscellany of literature, art and ideas, predominantly works of the 20th century. Many of the works presented here are distinguished copies, bearing the signatures or inscriptions of their authors.

All books are offered subject to prior sale. Books may be returned within 30 days; please notify us in advance if you would like to return an item. Postage: \$6.00 priority mail within the continental US, but destination and/or weight may incur more. We accept Visa, MasterCard and American Express; checks drawn in U.S. dollars; international money orders in U.S. dollars. Institutions can be billed to meet their needs. New York residents pay an additional 8.25% sales tax. Thank you for looking.

**1. Adán, Martín.**

Twelve typescript sonnets, corrected and signed in ink, from Travesía de extramares (sonetos a Chopin).  
Lima, Peru: 1929-46. \$3500

Two groups of signed typescripts, five and seven poems respectively, written between 1929 and 1946, and all first published in Travesía de Extramares (sonetos a Chopin) in 1950. All twelve typescripts are signed in ink, and a manuscript "title page" contains information that the work would be illustrated with Dibujos di Ricardo Gran. The seven poems (with two versions each of five of them) show significant difference with the poems in the edition edited by Ricardo Silva-Santisteban, and published in 1980 by Edubanco in Lima. The typescripts also include a number of epigrams which are not included in the final publication, by figures including Shakespeare, Machado, Hebbel, Zorilla, Nodier, Villon and El Arcipreste de Hita. Martín Adán (1908-1984) is, alongside Cesar Vallejo, the outstanding contributor to Peru's Vanguardia tradition. He is perhaps best known for his first novel, La casa de carton, published when he was twenty years old. Mario Vargas Llosa considered Adán's novel a better representation of Peruvian reality than the highly acclaimed El mundo es ancho y ajeno (Broad and Alien is the World , 1945), by Ciro Alegria. There is some foxing throughout to the typescripts, but in all cases the typed texts and holograph corrections and signatures are clear and legible.

**2. Alechinsky, Pierre.**

Le Tout Venant.

Paris: Galerie de France, 1967.

\$85

Oblong octavo, unpaginated. First edition, one of 3000 copies, of this book issued in tandem with an exhibition of the COBRA artist's work at the Galerie de France. Illustrations printed throughout in black and pale green on French-fold pages. Alechinsky's text in French. Some light sun fading to spine, otherwise a very good copy in publisher's printed cloth boards.

**3. (Alva) Collis, Maurice & Read, Herbert.**

Alva: Recent Paintings & Drawings.

London: John Lane The Bodley Head, 1951.

\$110

Folio, unpaginated with 20 plates. Introduction by Maurice Collis and a foreword by Herbert Read. First edition of this second monograph on the Spanish painter, following Collis' previous study of 1942. A very good copy of this scarce work, with only slight rubbing to corners and a previous owner's inscription to the front end papers.

4. **Anonymous.**

Grushenka. Three Times a Woman: Grushenka. The Story of a Russian Serf Compiled from Contemporary Documents in the Russian Police Files

Paris (New York): Privately Printed, 1933. \$100

Small, thick quarto, 252 pages. First edition, one of 800 hand numbered copies, with a frontispiece and 6 illustrations by Kyu. An erotic work of the "poor, lost girl can't seem to get up in the morning without being lashed, raped, enslaved, humiliated, stripped, etc. but still seems to enjoy life" genre. It bears a false imprint of Paris, having been published in New York, and supposedly penned by Van Luten, a B-grade Hollywood screenwriter. A very good copy, with some light creasing to the publisher's printed wrappers.

5. **Apollinaire, Guillaume.**

Alcools. Poemes, 1898-1913.

Paris: Gallimard/NRF, (1927). \$250

Small octavo, 169 pages +table. First edition collected thus. One of 4000 numbered copies in a binding after the design of Paul Bonet. Near fine in stamped, and colored paper covered binding. In publisher's original cardboard protective box.

6. **Apollinaire, Guillaume.**

L'Esprit Nouveau, et les Poetes.

Paris: J. Haumont, 1946. \$85

Small octavo, 29 pages. First edition in book form, one of 1500 copies on velin blanc de Rives. Originally published in an issue of Mercure de France (1918), and derived from the conference Apollinaire convened in Vieux-Colombier at which poems by Rimbaud, Gide, Paul Fort, Leger, Reverdy, Max Jacob and Apollinaire himself were read. A fine copy in publisher's printed wrappers and glassine.

*inscribed to Roman Jacobson*

7. **Aragon, Louis.**

Les Collages.

Paris: Hermann, (1965). \$600

Tall duodecimo, 148 pages, illustrated in black & white. First edition of this collection of essays by the surrealist poet, novelist and essayist. Aragon writes of the collages of Picasso, Tzara, Laurens, Heartfield, Rodchenko, Ernst and others. Some wear to original wrappers, bit of rounding to the spine otherwise very good. Inscribed by Aragon to linguist and (early in his life) poet, Roman Jacobson. Few marginal notes throughout in Jacobson's hand. In addition to his close relationship to

Aragon, Jakobson was close to Aragon's wife, Elsa Triolet, having been her lover at some time prior to her marriage.

*inscribed to Roman Jacobson*

**8. Aragon, Louis.**

Aragon parle avec Dominique Arban.  
Paris: Seghers, (1968).

\$600

Squarish octavo, 187 pages. First edition of this collection of interviews by the surrealist poet, novelist and essayist. Some sunning to original wrappers, bit of rounding to the spine otherwise very good. Inscribed at length by Aragon to linguist and (early in his life) poet, Roman Jacobson. Few marginal notes throughout in Jacobson's hand. In addition to his close relationship to Aragon, Jakobson was close to Aragon's wife, Elsa Triolet, having been her lover at some time prior to her marriage.

**9. (Armory Show). Brown, Milton.**

The Story of the Armory Show.  
New York: Joseph Hirschhorn Foundation, [1963].

\$350

Octavo, 320 pages. First edition of the primary history of the International Exhibition of Modern Art, 1913 which confronted, and affronted, an outraged America with the fact of Modern Art. Inscribed by the author to Ruth and Lenny Bocour. The Bocours owned Bocour Artist Colors, the main supplier of artist's paints and materials in New York in the 50's and 60's, and were the friends of many artists. Some light fading to spine of dust jacket, otherwise a fine copy.

**10. Arp, Jean.**

L'ange et la Rose. Poemes de Jean Arp & 12 dessins inedits de l'auteur. (Haute Provence): Robert Morel, Editeur, (1965).

\$120

Translated by Maxime Alexandre and the author. Square 12mo. 91 pages. First edition, in French, one of 2500 numbered copies on helio d'Arjomari. Illustrated with 12 designs by Arp. Some light foxing throughout, lightly shaken, and with a bit of wear tot he extremeties of the black cloth boards, decorated with a design by Arp. Still a near very good copy.

**11. Ashbery, John.**

As We Know. Poems.  
New York: Viking Press, (1979).

\$200

Oblong octavo, 118 pages. First edition. Ashbery's eighth collection of poetry, consisting primarily of short short pieces, but with the long poem, Litany, as well. Some very light foxing to top edge, and a bit of speckling to the bottom edges of the front and rear boards, otherwise a very good copy, in a near very good dust jacket. Inscribed by the author in the year of publication, "for Joan D... , with love, , John Ashbery, Luchow's, December 6, 1979".

**12. Auden, W.H. & Chester Kallman (Hans Werner Henze).**

- Elegy for Young Lovers. Opera in Three Acts.  
Mainz: B.Schott's Sohne, (1961). \$40
- Small octavo, 63 pages. First edition, first printing of this libretto for an opera by Auden and Kallman, with music by Hans Werner Henze. Includes the short essay, "Genesis of a libretto" by Auden and Kallman. Some light underlinging to a few pages, previous owner's name to front end paper, bit of tape residue from the glassine, otherwise a very good copy in publisher's printed wrappers.
- 13. Avedon, Richard. (Rosenberg, Harold).**  
Portraits. Introduction by Harold Rosenberg.  
New York: Farrar, Straus And Giroux (Noonday Press), 1976. \$175
- Folio, non-paginated, 61 photographic portraits by Avedon (several foldouts). First edition with portraits of Marcel Duchamp, Igor Strawinsky, Truman Capote, Willem De Kooning. Stiff printed wrappers. A very good copy.
- 14. Bachelard, Gaston.**  
The Poetics of Space. Foreward by Etienne Gilson.  
New York: Orion Press, (1964). \$120
- Octavo, 241 pages. First edition in English. Translated by Maria Jolas, with a foreward by Etienne Gilson. It was with this work that Bachelard fully turned away from the scientific reasoning that defined his early career and, "proposed a metaphysics of the creative imagination the foundations of which could not be discovered by the prudent explanations of rationalism." (from the jacket blurb). Previous owner's ownership stamp to free from end paper, otherwise a very good copy in orange cloth, in a near very good dust jacket with some wear to extremities and a bit of very light spotting.
- 15. Barthes, Roland.**  
Sade, Fourier, Loyola.  
New York: Hill & Wang, 1976. \$100
- Uncorrected Proof. Tall, thin, octavo, 120 pages. Issued prior to the first English language edition of the same year, and labelled "A Set of Galleys" on a paste-down label. Barthes brings together essays on three seemingly irreconcilable thinkers, not out of a need to provoke the reader, but to demonstrate that all three were founders of languages; a language of erotic pleasure, a language of social happiness, and a language of divine address. A very good copy in publisher's greenish wrappers, with publisher's press release laid-in.
- 16. (Barthes, Roland ed.) Jules Michelet.**  
Michelet par-lui-meme. Images et textes presentes par...  
Paris: Editions du Seuil, (1954). \$250
- Small octavo, 190 pages. First edition, a review copy, with publisher's blind-stamped "S.P." on the rear wrapper panel. A small overview of the great historian, with texts and images selected by Roland Barthes. A very good or better copy in publisher's orange printed wrappers. *Inscribed by the author to editor and critic Francois Erval, "pour Francois Erval,*

*avec ma sympathie et mes regrets pour le voyage en Italie - et mew vouex, and [... ], R Barthes".*

**17. Bayer, Herbert.**

Book of Drawings.

Chicago: Paul Theobald, 1961.

\$200

Foreword by Otto Karl Bach. Introduction by Herbert Bayer. 11 1/8" x 10 1/2"; 42 plates, loose as issued, plus and eight page stapled insert on gray paper. First edition of this selection of drawings by the Bauhaus master whose work has had perhaps more influence on the American designed environment than any 20th century figure. White paper wrappers inside orange slipcase with white dot and black lettering. Slipcase lightly soiled, otherwise a very good copy. *Inscribed boldly by Bayer on the front panel of the pamphlet.*

**18. (Beckmann, Max) J.B. Neumann.**

Max Beckmann. J.B. Neumanns Bilderheft.

Berlin: Verlag Graphisches Kabinet, (1921).

\$75

Large octavo, 32 pages. First edition, illustrated with black and white reproductions of Beckmann's prints and 6 paintings. Some light soiling to stapled wrappers, otherwise a very good copy.

**19. Berenson, B(ernard).**

Les Peintres Italiens de la Renaissance.

Paris: J. Schiffrin / La Pleiade, 1926.

\$450

Four volumes, all small octavos, 98, 144, 147 & 198 pages respectively. First editions in French, of Berenson's masterly studies of Italian painters of the Renaissance, with volumes on Venice, Florence, Central Italy and Northern Italy. This set *hors commerce*, and *initialed by the publisher, Jacques Schiffrin on the colophon*. A few dog-eared pages toward the front of Volume II, otherwise all volumes very good in publisher's printed wrappers. All volumes contained in a slightly worn slipcase with chemise, stamped by binder E. Schifferson.

**20. Bergson, Henri.**

An Introduction to Metaphysics.

New York: G.P. Putnam & Sons, (1912).

\$60

Translated by T.E. Hulme. Authorized Edition, Revised by the Author, with Additional Material. Small octavo, 92 pages + 4 pages ads. Third printing of the first edition. A clean bright near fine copy in publisher's gilt-stamped dark green cloth. About one-inch chip from printed, sun-faded dust jacket.

**21. Bilibin, Ivan Jakovlevic.**

Vasilisa Prekrasnaja. (The Beautiful Vasilisa).

St. Petersburg: Staatsdruckerei, 1902.

\$1200

Large quarto, 12 pages. First edition, with eight chromolithographed illustrations in the text, four of which are full pages. The second of nine short fairy tale books illustrated by Russian master illustrator

Ivan Bilibin (1876-1942), commissioned by the Department for the Production of State Documents. Bilibin studied with Ilya Repin in his city of birth, St. Petersburg. The images from Vasilisa were amongst his earliest, dated from 1899. Small closed tear, not affecting text, and some general light soiling to the printed wrappers. Separated at the spine, as usual, but complete and near very good copy of this stunning production. (Golynets).

**22. (Black Mountain College) Oppenheimer, Joel.**

Four Poems to Spring.

Black Mountain (N.C.): Black Mountain College, 1951. \$900

Small octavo, 8 pages. First edition of this first book by Oppenheimer, entirely printed by the author while he was a student at Black Mountain College, studying with Charles Olson. In the same year, Oppenheimer published his broadside, 'The Dancer'. Light sunning mark on back panel of publisher's printed wrappers, otherwise a fine, uncut copy. Scarce.

**23. Bonnier, Gaston. (Percival Lowell).**

Le Monde Vegetal.

Paris: Flammarion, 1914. \$250

Octavo, 392 pages, with 230 illustrations in the in the series "Bibliothèque de Philosophie scientifique". First edition. Some wear to original orange printed wrappers, otherwise very good and partially uncut. The copy of astronomer and planetary explorer Percival Lowell, with Lowell's bookplate tipped into the free front endpaper. The bookplate depicts Lowell's family crest with the moon and stars in a night sky visible through the roof of an observatory, with the phrase, "Occasionem Cognosce" below. Lowell is best known for his works describing the surface of the red planet: *Mars* (1895), *Mars and Its Canals* (1906), and *Mars As the Abode of Life* (1908), in which he first postulated that canals on the surface were the handywork of intelligent beings, and that dark spots on the surface were vegetation. The present work was published while Lowell was still working on the final of the three works, and thus may have been used as a reference regarding simple life forms on the planet's surface.

**24. (Brassai). Morand, Paul.**

Paris de Nuit.

Paris: Edition Arts et Metiers Graphiques, [1933]. \$1350

Small quarto, 14 pages of text and 62 pages of photogravures by Brassai, depicting an atmospheric night time Paris. Some wear to edges of publisher's printed wrapper, one quarter inch piece lacking from front wrapper panel where it meets the spiral of the binding, otherwise a very good copy, with all plates intact and all pages and the wrappers attached to the spiral. Scarce in condition this good. (Roth 101).

**25. Brecht, Stefan (Wilson, Robert).**

The Art of Robert Wilson. Part I

New York: Vanishing Rotating Triangle, 1972. \$350

- Quarto, 21pp. First edition of this early description of Robert Wilson's work, a descriptive list of all of the images visible during a 1971 performance of Wilson's Deafman's Glance. A scarce document, in fine condition, stapled, with mylar wrapper.
- 26. Burckhardt, Rudy (Denby, Edward).**  
Mediterranean Cities. Sonnets by Edward Denby.  
New York: George Wittenborn, 1956. \$500
- Quarto, 34 pages. First edition. Denby's sonnets are here accompanied by his companion Rudy Burckhardt's photographs of Italy and Greece. Printed at the Stamperia Valdonega in Verona, Italy. Pale gray buckram covered boards stamped in gilt at spine, in illustrated black and white dustjacket. Some staining to the publisher's illustrated dust jacket, otherwise a very good copy. An important title in the New York school canon. This copy *inscribed by the publishers in the year of publication with a scribbled drawing, "To the Morgan, as ever and forever, 7/8/56"*
- 27. Cage, John.**  
Diary: How to Improve the World (you will only make matters worse) Continued part III (1967).  
New York: Something Else Press, 1967. \$40
- Small octavo, 14 pages. First edition, one of 3000 unnumbered copies of this, the first title in the second series of Dick Higgins' Great Bear Pamphlets. Printed in various inks, the typographical treatment here is considered the unexcelled version of the text, even though it appeared earlier in Cage's A Year From Monday. Some light soiling and a crease or two, otherwise very good. (Frank: Something Else Press, page 72).
- 28. Cage, John.**  
A Year From Monday. New Lectures and Writings.  
Middletown, CT: Weleyan University Press, (1967). \$100
- Square octavo, 167 pages. First edition. A fine copy, in publisher's printed dust jacket, with some light rubbing to the extremities.
- 29. Cage, John et al. (Sumner, Melody, Kathleen Burch and Michael Sumner. eds).**  
The Guests go in to Supper. John Cage, Robert Ashley, Yoko Ono, Laurie Anderson, Charles Amirkhanin, Michael Peppe and K. Atchley. San Francisco: Burning Books, 1986. \$700
- Large square octavo, 383 pages. First edition, one of 3000 copies. Texts, scores and ideas of seven American composers. A very good copy in publisher's printed wrappers. *This copy signed by the editors and all of the composers listed above with the exception of Yoko Ono.*
- 30. (Cage, John) Kostelanetz, Richard.**  
Conversing with Cage.  
New York: Limelight Editions, 1988. \$100



Thick octavo, 299 pages. First edition of this collection of interviews. Some light sunning to spine of publisher's original wrappers, otherwise a fine copy, signed by Cage.

**31. Cage, John & Long, Lois.**

The Mud Book.

New York: Harry Abrams, 1988.

\$100

Small square 8vo. First trade edition of this wonderful artists book by this singular figure of the twentieth century. A near fine copy.

**32. Cage, John (Robert Mahon, illus.).**

Themes & Variations

Barrytown: Station Hill Press, 1972.

\$50

Quarto, unpaginated. First edition of this text based on some of Cage's Mesostics. Some light bumping to corners of publisher's blue cloth, otherwise a very good copy, in a somewhat worn at the edges dust jacket. Overall almost very good.

**33. Cage, John & Sorel Etrog (Robert Driscoll, editor).**

Dream Chamber, Joyce and the Dada Circus, a Collage; and, About Roaratorio, An Irish Circus on Finegan's Wake.

Dublin / Toronto: Dolmen Press / Black Brick Press, (1982).

\$500

Large octavo, 92 pages. First edition, one of 150 numbered and signed copies, from a total edition of 900. Signed by both Etrog and Cage. Two experimental poems, Cage's a mesostic, and Etrog's a typographical explosion in the dada spirit. A fine copy, bound in stiff printed corrugated cardboard. Additionally inscribed by Etrog on the front paste down.

**34. (Campendonk, Heinrich) Schurmeyer, Walter.**

Heinrich Campendonk. Mit zwei Originalholzschnitten un dreizehn Reproduktionen. Frankfurt am Main: Zingler's Kabinett, 1920.

\$600

Quarto, 7 pages, with 2 original woodcuts and additional illustrations in black and white. First edition. With an essay by Walter Schurmeyer. Some chipping to spine of publisher's printed wrappers (with an additional illustration pasted down), otherwise very good, with the woodcuts in excellent condition. [Spalek 2066].

**35. Capa, Robert.**

Images de Guerre.

Paris: Hachette, 1966.

\$250

Large quarto, 176 pages with more than 150 photographic illustrations in heliogravure. First French edition. Introduction by John Steinbeck. White cloth, printed dust jacket. A very fine copy of this classic, first published by Grossmann in New York in 1964.

**36. Carroll, Lewis.**

- La Canne du Destine.  
Paris: GLM, 1939. \$250
- Traduit de l'anglais par Andre Bay. Duodecimo, unpaginated. First edition of this translation, one of 500 numbered examples on *velin blanc*, from a total of 515. A fine copy in publisher's original printed wrappers.
37. **(Chagall, Marc) Efross, A. & J. Tugenhold.**  
Die Kunst der Marc Chagalls. Autorisierte Ubersetzung aus dem Russischen von Frida Ichak-Rubiner. Mit 63 Abbildungen.  
Potsdam: Gustav Kiepenheuer Verlag, 1921. \$200
- Small quarto, 77 pages. First edition, illustrated throughout in black and white. A very good copy in original printed paper covered boards. Unusual in this condition.
38. **Char, Rene.**  
Poems (translated By Denis Devlin and Jackson Mathews).  
Roma: Botteghe Oscure, 1952. \$350
- Octavo, 39 pages. First edition, one of 350 numbered copies. The first appearance of Rene Char's work in English. Some light discoloration to edges of wrappers, slight separation to panels of wrappers at extremities, otherwise a very good copy of a scarce publication.
39. **Chermayeff, Ivan. (Metropolitan Museum of Art.).**  
Marcel Breuer.  
New York: Metropolitan Museum of Art, 1972. \$150
- Oblong octavo, 32 pages. First edition of this catalogue of the first exhibition at the Metropolitan devoted to a single architect. Designed throughout by Chermayeff Associates, and with a cover photo by Chermayeff. Texts by Breuer, Wolf Von Eckhardt and Richard Stein. A near fine copy in publisher's printed wrappers.
40. **Cole, Peter (Joel Shapiro, illus.).**  
Rift. Woodcut by Joel Shapiro.  
New York: Grenfell Press, 1986. \$150
- Large octavo, unpaginated. First edition, one of 135 copies on Whatman, from a total edition of 150. Signed by the poet and the artist, and with an original woodcut by Shapiro on Saunders on the publisher's wrappers. Some light dusting to wrappers, otherwise a fine copy.
41. **(Color plates) La Perre de Roo, V.**  
Monographie des races des poules.  
Paris: L'Acclimatation, 1882. \$600
- Octavo, 379 pages plus XXXII plates, fourteen of which are hand-colored. Vignette with cock and chicken on title-page and numerous illustrations within the text. An extensive and thorough monograph on chickens and cocks, illustrating different breeds as well as conditions for breeding

and raising. The hand-colored plates are pasted down to the plates at the end of the volume. Internally near fine, tight and clean. Contemporary half red morocco just starting at front external hinge and with some light chipping to head and foot of spine, spine gilt lettered and ornamented. Scarce.

**42. Coppee, Francois.**

Les Paroles Sincere.

Paris: Alphonse Lemerre, 1891.

\$350

Small octavo, 177 pages. First edition of this collection of poetry by the French poet, dramatist and novelist. Coppee was elected to the Academie Francaise in 1884, and was a member of the Parnassians. His fame is based in part on his play, *Le Passant*, which was performed in 1869 by Sarah Bernhardt and Mme. Agard. Some light wear to wrappers at head of spine, otherwise a very good substantially uncut copy in publisher's printed yellow wrappers. Boldly inscribed by the author on the half title.

**43. (Cornell, Joseph). Lincoln Kirstein, Baird Hastings, Paul Magriel. Donald Windham, editor. Barzell, Ann.**

Dance Index. vol III, nos. 4,5,6. special triple issue on European Dance Teachers in the United States.

New York: Dance Index-Ballet Caravan, 1944.

\$200

Small quarto, 44 pages (numbered 56-100). First edition of this triple issue of the dance periodical founded by ballet impresario and editor of *Hound and Horn*, Lincoln Kirstein. The entire issue is dedicated to European dance instructors in the US. This is one of a small number of issues with wrappers designed by Joseph Cornell. This one bears images of teachers including George Balanchine (who was persuaded to come to America by Kirstein), Mary Wigman, Adolph Bolm, Enrico Cecchetti and others. Small crease to corner of front wrapper, otherwise a fine copy.

**44. (Cornell, Joseph). Lincoln Kirstein, Baird Hastings, Paul Magriel. Donald Windham, editor. Lilian Moore.**

Dance Index. vol IV, nos. 6,7,8. special triple issue on George Washington Smith.

New York: Dance Index-Ballet Caravan, 1945.

\$300

Small quarto, 48 pages (numbered 88-135). First edition of this triple issue of the dance periodical founded by ballet impresario and editor of *Hound and Horn*, Lincoln Kirstein. The entire issue is dedicated to 19th century dancer George Washington Smith. This is one of a small number of issues with wrappers designed by Joseph Cornell. This one bears images of five of Smith's dance partners, neatly collaged over a page of Smith's choreographic notation. A striking graphic. A fine copy.

**45. Cowell, Henry.**

New Musical Resources.

New York: Knopf, 1930.

\$1500

Small octavo, 144 pages. First edition. In his jacket notes for the 1969 facsimile, publisher Dick Higgins ranks the book with "Arnold Schoenberg's Structural Functions of Harmony and Paul Hindemith's The

Craft of Musical Composition." Cowell was a tireless promoter of new compositional methods and of new American composing talent, in particular Charles Ives. As a teacher, his students included Cage, Lou Harrison, George Gershwin, and Burt Bacharach. His imprisonment in San Quentin in 1936 for charges of sex with an underage boy abruptly interrupted his promising career. He was never able to fully recover his momentum or stature. Some light rubbing to text on spine, otherwise a very good or better copy, in a somewhat soiled and dust jacket with a few chips to the head of the spine. A scarce title.

**46. Croce, Benedetto.**

Cio Che e Vivo e Cio Che Morto, della filosofia di Hegel, con un saggio di bibliografia Hegeliana.  
Bari: Gius, Laterza & Figli, 1907. \$200

Octavos, pages. First edition of this work which was translated as "What is Living and What is Dead in the Philosophy of Hegel." Croce was encouraged by his friend Giovanni Gentile to read Hegel, and the result was this work. General dusting and edgewear to publisher's printed wrappers, otherwise a very good copy.

*a presentation copy*

**47. Croce, Benedetto.**

Filosofia della Practica, Economica ed Etica.  
Bari: Gius, Laterza & Figli, 1909. \$1250

Octavo, 412 pages. First edition of the third volume in the Filosofia come scienza spirito - a massive work outlining a theory of human action by the great Italian philosopher, historian and critic. Although Croce is not well-known in today's academic circles, Croce was perhaps the greatest Italian intellectual of the 20th century, a tireless critic of fascism, whose own interest in communism faded after the realities of Stalin became apparent to him. Following the Second World War, Croce's name was suggested as a candidate for the Presidency of Italy, an honor he would not accept. A few tiny pencil marginalia, otherwise a very good copy in publisher's slightly dusty orange printed wrappers. A *presentation copy, inscribed by Croce prior to publication, in late December of 1908. Croce signatures are scarce.*

**48. Croce, Benedetto.**

Breviario di Estetica. Quattro Lezioni.  
Bari: Gius, Laterza & Figli, 1913. \$150

Octavo, 127 pages. First edition of this short work by the great Italian philosopher, historian and critic. In 1912, Croce was invited to participate in the inaugural lectures of the Rice Institute in Houston. Unable to attend himself, he submitted these lectures in a translation by Doug Ainslie. This was to become Croce's first work to be translated into English (as Breviary of Aesthetics). Unfortunate small loss to foot of spine of wrapper and final blank pages, otherwise a dusty but very good copy in publisher's pink printed wrappers. An editor's presentation copy, stamped "omaggio dell' editore" in red ink on the half-title.

**49. Croce, Benedetto.**

- La Letteratura della Nuova Italia. Saggi Critici. Volume Terzo & Volume Quattro.  
Bari: Gius, Laterza & Figli, 1915. \$250
- 2 volumes, octavos, 402 & 334 pages. First edition of the third and fourth volumes of Croce's four volume history of modern Italian literature. General dusting and edgewear to publisher's printed wrappers, otherwise a very good, substantially uncut copy.
- 50. Croce, Benedetto.**  
Storia della Storiografia Italiana nel Secolo Decimonono.  
Bari: Gius, Laterza & Figli, 1921. \$200
- Two volumes, octavos, 217 & 272 pages. First edition. General dusting and edgewear to publisher's printed wrappers, otherwise a very good copy.
- 51. Croce, Benedetto.**  
La Letteratura della Nuova Italia. Saggi Critici. Volume Primo & Volume Secondo.  
Bari: Gius, Laterza & Figli, 1921. \$200
- 2 volumes, octavos, 420 & 388 pages. Second edition, revised by the author, of the first two volumes of Croce's four volume history of modern Italian literature. General dusting and edgewear to publisher's printed wrappers, otherwise a very good, substantially uncut copy.
- 52. Croce, Benedetto.**  
Poesia e non Poesia. Note sull letteratura Europea del Secolo Decimonono.  
Bari: Gius, Laterza & Figli, 1923. \$150
- Octavo, 329 pages. First edition of this collection of twenty-five essays on mostly nineteenth century literary figures including Alfieri, Schiller, Kleist, Stendhal, de Vigny, Balzac, Baudelaire, Flaubert and Ibsen. General dusting and some light edgewear to publisher's printed wrappers, otherwise a very good copy.
- 53. Croce, Benedetto.**  
Elementi di Politica.  
Bari: Gius, Laterza & Figli, 1925. \$150
- Octavo, 117 pages. First edition of this short work on politics. General dusting to publisher's printed wrappers, otherwise a very good copy.
- 54. Csikszentmihalyi, Mihaly.**  
Flow: Studies of Enjoyment.  
Chicago: University of Chicago, 1974. \$100
- Quarto, 340 pages. First edition of this study (PHS Grant Report N. R01 HM 22883-02), which was to become the basis of the author's subsequent scholarly work - *Optimal Experience* (Cambridge University Press, 1988) - and eventually a large number of popular titles based on "Flow". Some

light wear to corners, otherwise a very good copy in publisher's brown paper wrappers.

**55. Cunningham, Merce.**

Changes: Notes on Choreography.

New York: Something Else Press, 1968.

\$450

Squarish octavo, unpaginated. First edition of this engaging exploration of Cunningham's work through his working notebooks, revealing works in progress, and accompanied by the author's speculations about the problems he was attempting to solve. With photographic illustrations of performances throughout. One of the scarcest and most sought after publications of Dick Higgin's Something Else Press. A fine copy in white cloth, with publisher's printed dust jacket. *This copy signed by Cunningham on the title page.*

**56. Doisneau, Robert (verses By Arthur Gregor).**

1, 2, 3, 4, 5.

Philadelphia: J.B. Lippincott, n.d..

\$500

Quarto, unpaginated. First U.S. edition, with 12 photogravure plates (first published in Lausanne in the same year). The wonderful counting book of the French photojournalist, whose pictures of everyday life frequently captured the marvelous juxtapositions of public/private, modern/ancient, etc. A near fine copy in publisher's pink cloth with photo illustrated dust jacket.

**57. Dorr, Nell.**

Mother and Child.

New York: Harper & Row, 1954.

\$500

Octavo, unpaginated. First edition, a review copy. Wonderful photogravure illustrations, dedicated in print, "to my beloved daughter betts 1915-1954." In publisher's illustrated cloth, with original dust jacket. Jacket lightly soiled, top of spine torn and edges bumped, otherwise a very good and tight copy. With a loosely laid in a review copy slip from Harper & Brothers.

**58. Doxiadis, C.A.**

Ecumenopolis, Toward the Universal City.

Athens: Doxiadis Associates, 1961.

\$250

Greece: Doxiades Associates, 1961. Quarto, 185 pages. First edition of this report, originally presented at the National Association of Housing and Redevelopment Officials in Washington, 1961. Doxiade's system of Ekistics, projected a universal city, covering the globe as a single entity, an Ekumenopolis. Illustrated throughout with drawings, diagrams and graphs. Some creasing to original orange printed wrappers. Cloth backstrip torn at foot, otherwise a very good copy of a scarce document.

**59. Dreyfuss, Henry.**

Designing for People.

New York: Viking, 1974.

\$50

Large octavo, 240 pages. Later, wrapped printing. Illustrated in with black and white photographs, and with marginal sketches by the author. A descriptive account of the great designer's work. He wrote, "Everything I know about industrial design is in these papers." Some light edgewear to publisher's printed wrappers, otherwise a very good copy.

**60. Duc D'Harcourt, (Ernest de Ganay, introduction).**

Traite de La Decoration, des dehors, des jardins, et des parcs. Publie et precede d'une introduction par Mons. le Comte Ernest de Ganay. Paris: Chez Emile-Paul Freres, 1919. \$350

Duodecimo, 253 pages. First edition, one of 750 numbered copies on velin fin de Voiron. Written in 1774, but not published until 1919. With a lengthy life of d'Harcourt by de Ganay. D'Harcourt was an amateur, and created by himself the gardens at his eponymous chateau in Calvados, Normandy. One-inch tear to top front hinge of publisher's pink wrappers, otherwise a very good copy.

**61. Eddy, Arthur Jerome.**

Cubists and Post-Impressionism.  
Chicago: A.C. McClurg, 1914.

\$1000

Thick octavo, 245 pages. First edition of this important early commentary on the avant-garde in America, following on the heels of the Armory Show, at which Eddy was the second most prolific purchaser, closely following John Quinn. Eddy, a Chicago lawyer, was later to donate his substantial collection to the Art Institute of Chicago. With the bookplate of marine painter Clifford Ashley, author of 'Ashley's Book of Knots' to the front pastedown, otherwise a very good or better copy, illustrated throughout with color reproductions of artworks tipped-on to black pages. Some light mottling to the printed cloth spine. In the very scarce cardboard slipcase with splitting to slipcase edges and general wear. Slipcase with printed paper label. Overall, very scarce in this condition.

*with a monochrome etching signed by Max Ernst*

**62. Ernst, Max.**

Le Musee de l'homme, suivie de La Peche au soleil levant.  
N.p.: Galerie Iolas and Max Ernst, (1965).

\$1200

Quarto (26x18.5cm), 54 pages. First edition, one of 200 numbered copies on marais pur fil with an original monochrome etching signed by the artist with two photographic plates and fifteen tipped-in color illustrations. Separate white linen covered boards that fit into matching slipcase. In publisher's original printed wrappers with an illustration by Dorothea Tanning.

**63. (Expressionism) Lang, Karl.**

Neue Graphik.  
Darmstadt: Karl Lang Verlag, 1920.

\$100

Octavo, unpaginated. First edition of this short description of new prints for the year 1920, featuring expressionist works by Schaeffler, Schmidt-Rotluff, Walter Grammate and others. Illustrated throughout. A bit shaken, and with a rub mark on the rear panel of the publisher's printed wrappers, otherwise very good.

- 64. (Expressionism; Paul Klee, Fritz Schaeffler, Th. Pilartz).**  
 Zinglers Kabinett. Fur kunst-und Bucherfreunde.  
 Frankfurt: Zingler's Kabinett, n.d.. \$250
- Quarto, 24 pages + ads. First edition. Illustrated in black and white, and with an original woodcut frontispiece by Fritz Schaeffler in blue. With essays on Paul Klee, Fritz Schaeffler and Th. Pilartz. Corners and extremities of publisher's printed wrappers worn, otherwise a very good copy.
- 65. Farrere, Claude.**  
 Mes Voyages. La Promenade d'Extreme-Orient.  
 Paris: Ernest Flammarion, 1924. \$250
- Octavo, 284 pages. First edition, one of 35 numbered copies on Chine, from a total of 800. The first of two separate volumes on the travels of this author of fantastic fiction including the narcotics classic Black Opium, as well as House of the Secret and Useless Hands. Farrere also contributed the text for photographer Germaine Krull's La Route Paris-Biarritz. The present volume traces his voyage from Marseilles to Saigon, and the subsequent trip through Indochina, China and finally Japan. Some wear to the foot of the spine, otherwise very good, untrimmed, in publisher's printed wrappers.
- 66. Ferdowsi, Hakim Abol-Ghassem.**  
 An Album of Miniatures and Illuminations from the Baysonghori Manuscript of the Shahnameh of Ferdowsi completed in 833 A.H./A.D. 1430 and preserved in the Imperial Library, Tehran. Tehran: 1971. \$1100
- Introduction and Commentary by Basil Gray, F.B.A., former Curator of Oriental Antiquities at the British Museum. Folio, 116 pages with 34 mounted colour plates. First edition of this facsimile. One of 3000 copies of this special edition printed. Text in English, French and German. Some wear to edges of dust jacket, otherwise very good.
- 67. Ferdowsi, Hakim Abol-Ghassem..**  
 An Album of Miniatures and Illuminations from the Baysonghori Manuscript of the Shahnameh of Ferdowsi completed in 833 A.H./A.D. 1430 and preserved in the Imperial Library, Tehran. Tehran: 1971. \$500
- Folio, 71 pages with 34 mounted colour plates. First edition of this facsimile. One of 5000 copies of this special edition printed. Text in English, French and German. Some wear to edges of dust jacket, otherwise very good.
- 68. Feyerabend, Paul.**  
 Science in a Free Society.  
 London: NLB, 1978. \$100



- Octavo, 221 pages. First edition of the author's response to the controversy generated by his iconoclastic *Against Method*. A very good copy in publisher's green cloth boards, with a near very good dust jacket with a small crease across the center of the spine.
- 69. Florit, Eugenio.**  
 Antologia Poetica (1930-1955). Prólogo de Andrés Iduarte. Con un soneto de Alfonso Reyes.  
 Mexico: Antologias Studium 2, 1956. \$95
- Small octavo, 176 pages. First edition. One of 1000 copies. Printed wrappers. Spine discolored. *Inscribed by the author in 1957.*
- 70. Florit, Eugenio (seleccion y traduccion).**  
 Antologia de la poesia Norteamericana contemporanea.  
 Washington: Union Panamericana, 1955. \$125
- Octavo, 164 pages. First edition of North American poetry in translation including, among others, Vachel Lindsay, Wallace Stevens, William Carlos Williams, Marianne Moore, E.E. Cummings, Randall Jarell, Robert Lowell. Printed wrappers. Wrappers lightly soiled, otherwise very good.
- 71. Ford, Charles Henri.**  
 The Overturnd Lake.  
 Cincinnati: Little Man Press, 1941. \$200
- Square octavo, 76 pages. First edition, one of 330 copies from an edition of 400. With a frontispiece design by Matta. Designed throughout by Robert Lowry. A very good or better copy, in a like copy of the publisher's printed dust jacket, which also bears the illustration of Matta.
- 72. Ford, Charles Henry, editor.**  
 A Night with Jupiter. and Other Fantastic Stories.  
 London: Dennis Dobson, 1947. \$40
- Octavo, 128 pages. First edition of this collection of fantastic stories with contributions by Henry Miller, Miguel Asturias, Giorgio DiChirico, Leonora Carrington, Raymond Roussel, Paul Bowles and others. Illustrated profusely with work by Yves Tanguy, Pavel Tchelitchev, Man Ray, Alexander Calder, Paul Klee and others. Designed throughout by Ford, much in the style of his View Magazines. A very good copy in a slightly foxed and a bit edgeworn publisher's dust jacket.
- 73. France, Anatole (Siméon, illustrator).**  
 Marguerite, trent-cinq bois originaux de Siméon.  
 Paris: Andre Coq, 1920. \$200
- Octavo, viii+67 pages. First edition, one of 450 copies on Hollande Van Gelder, numbered and signed by the publisher, Andre Coq. With 35 original woodcuts by Siméon. France, a major figure in French letters in the late 19th and early 20th century, won the Nobel Prize in the year following the publication of Marguerite, and the year of its publication was the year his works were added to the Catholic Church's Index Librorum

Prohibitorum. Marguerite was his penultimate book, followed only by *La vie en fleur* (1922). Discrete tape repairs to head and foot of wrapper spine, some light wear to edges of publisher's printed wrappers, and some offsetting to endpapers from glassine, otherwise a very good copy.

**74. Francis, Eve.**

*Temps Heroiques*

Paris / Gand: L'enseigne du Chat qui Peche, 1949. \$100

Thick octavo, 415 pages plus index. First edition, one of 1800 copies on Verge de L'Union des Papeteries, from a total edition of 1875. Preface by Paul Claudel. A portrait of 1914-1921 in Paris. With 44 illustrations (portraits of S. Bernhardt, Colette, Chaplin, E. Francis (by Etlin), Picasso (by Bakst), L'Herbier (by Flouquet). Some light soiling to the printed wrappers, otherwise a very good copy with the publisher's announcement and the author's calling card laid-in. This copy *inscribed in the year of publication, "A George Huydts ce juge que j'espere indulgent. Sympathiquement. Eve Francis, 1949."*

**75. Gide, Andre.**

*Une Esprit non Prevenu.*

Paris: Vingtieme Siecle/ Editions KRA, (1929). \$75

Octavo, 100 pages. First edition, one of 1800 numbered copies on velin blanc, from a total edition of 2100. Quote from Gide neatly pencilled in to free front end paper, otherwise a very good copy in slightly age darkened wrappers.

**76. Giedion, Siegfried.**

Walter Gropius. *Work and Teamwork.*

New York: Reinhold, 1954. \$200

Quarto, 249 pages. First edition of this thoughtful study of the work of the work of the Bauhaus master, by the great architectural historian, author of *Mechanization Takes Command and Space, Time and Architecture*. Illustrated throughout with black and white photographs and line drawings. With a comprehensive index as well as a thorough bibliography of Gropius' publications and works about him. A fine copy in publisher's blue printed black cloth, lacking the dust jacket, but *with the bookplate of Paul Rand. A nice association.*

*inscribed by Giedion to Alvin Lustig*

**77. Giedion, Sigfried.**

*Railroad Comfort and Patent Furniture.* reprinted from *The Technology Review.*

(Cambridge): *The Technology Review*, 1945. \$500

Quarto, 24 pages. First edition, of this essay which would eventually appear in his magnificent study, *Mechanization Takes Command*. Thoroughly illustrated in black and white. A few light waterspots to the front wrappers, otherwise a fine copy in publisher's wrappers as issued. *Inscribed on the front wrapper by the author to designer Alvin Lustig. Scarce, and doubly so with this important association.*

- 78. Griffiths, Philip Jones.**  
 Vietnam Inc.  
 New York: Collier Books, 1971. \$650
- Quarto, 221 pages. Many photographic illustration. First edition, of this classic. Stiff illustrated wrappers. A very good copy, with the small bookplate of photo journalist Jacques Lowe. With some felt marks (2 xx's) or a little c, that Lowe apparently used to study Griffiths' photographs.
- 79. Gropius, Walter - Moholy-Nagy, Ladislav.**  
 Internationale Architektur.  
 München: Albert Langen Verlag, 1927. \$750
- Octavo, 112 pages and many photographic reproductions (Gropius, Behrens, Rietvelt, Garnier, Neutra, Melnikov, Loos... Second edition. Some of the images from the first edition (1925) have been replaced by others in this edition. Cloth binding in yellow and red. A better than good copy with minor soiling.
- 80. Hackin, J. avec la collaboration de Madame J.R. Hackin.**  
 Recherches archeologiques a Begram. Chantier No 2. (1937).  
 Paris: Les Editions d'Art et d'Histoire, 1939. \$350
- 2 volumes. Large quartos, 137 pages + LXVIII plates. First edition. Volume IX of the Memoires de la Delegation Archaeologique Francaise en Afghanistan. A very good copy with only light dusting to the original printed wrappers.
- early appearance of Havel's concrete poetry, inscribed*
- 81. Havel, Vaclav.**  
 Protokoly.  
 Praha: Mlada Fronta, 1966. \$1200
- Octavo, 218 pages. First edition, of this collection of dramas, critical writings and concrete poetry, by the Czech poet, dramatist and eventual President of the Czech Republic. The collection includes Zahradni Slavnost (The Garden Party, 1963) and Vyrozumeni (Memorandum, 1965) both published previously, as well as three unpublished works: Esay O dialekticke metafysice (1964), Antikody (1964) a collection of concrete poems, and Esaj anatomie gagu (1963). At the time of this publication, Havel was enrolled in the Academy of Dramatic Arts, having written his first play, just three years prior. His work was both deeply critical of communist beauracracy and concerned with language, which has earned him comparison with George Orwell. His work was subject to various levels of sanction throughout the mid-1960's, but it was not until after the Prague Spring (which he supported) was crushed in 1968 that Havel's works were officially banned and his passport revoked. Most of his works from this period were published in western Europe and smuggled back into Czechoslovakia, or else they were circulated in manuscript form. In lightly stained cloth printed wrappers, designed by Jiri Rathousky, otherwise a very good copy. *Inscribed by the author on the half-title in the year of publication.*
- 82. Helms, Hans G.**  
 Fa : m' Ahniesgow.

Koln: Verlag M Dumont-Schauberg, 1959.

sold

Oblong quarto, unpaginated. First edition of this important work of experimental music/text. The work consists of eight separate texts, in various languages, which are to be read simultaneously according to a plan of synchronization supplied here separately. The final part is a recording of the finished "radio play" which is neither prose nor poetry, but rather a piece of sonic choreography. The work, which is considered one of the first "language plays", takes its title from Joyce's *Finnegan's Wake*, and was influential to John Cage and Ferdinand Kriwet. Theodor Adorno wrote an analysis of the work in 1962. The work is here complete in its three components: the main volume containing the 8 texts, a separate unpaginated booklet with the Synchronizationsplan zur Struktur I,1, and a 10 inch, 33rpm record with the fully-realized audio section. Some bumping to corners of all three elements, original slipcase worn at the edges, otherwise a very good copy with the record in fine condition. Inscribed by the author on the free front end paper with a long quote from Robert Walser to an unstated recipient in 1963.

**83. Hesse, Hermann.**

Zwei Idyllen. Stunden im Garten, Der lahme Knabe.

Berlin und Frankfurt am Main: Suhrkamp Verlag, 1952.

\$100

Octavo, 85 pages. First edition in this combined form of these two long poems from the 1930s reprinted in honor of the poet's 75th birthday. Slightest bit of foxing to preliminaries, otherwise very good in paper-covered boards in very good or better dust-jacket.

**84. Hofmannsthal, Hugo von.**

Der Tod des Tizian. Ein dramatisches Fragment... geschrieben

1892. Aufgefuehrt als Totenfeier fuer Arnold Boecklin im

Kuenstlerhaue zu Muenchen den 14. Februar 1901.

Leipzig: Insel, [1902].

\$350

Octavo, 22 pages. Second separate edition of Hofmannsthal's first dramatic work. Printed by W. Drugulin. The fragment was written in 1892 and published that year in Stefan George's *Blättern für die Kunst*, and first performed in Munich in 1901. A very good copy in three quarter vellum boards with a gilt-stamped red morocco spine label. With the bookplate of Herbert Ginsberg. (Wilpert/Gühring 12).

**85. Hoppe, Gunther & Karl George Kaster (Kunstpädagogischen Zentrums im Germanischen Nationalmuseum Nürnberg).**

Das Portrait. vom Kaiserbild zum Wahlplakat. Eine Ausstellung des Kunstpädagogischen Zentrums im Germanischen Nationalmuseum

Nürnberg.

Nürnberg: Verlag Medien und Kultur, 1977.

\$150

Large quarto, unpaginated in three-ring binder, printed on various colored stocks. First edition of this catalogue and guide for the conceptual treatment of portraiture. Covers slightly bowed with some darkening and soiling along spine and edges. Vinyl starting to split at corners.

- 86. (Islam) Fontane, Marius.**  
 Mahomet (des 395 a 632 ap. J.-C.)  
 Paris: Alphonse Lemerre, Editeur, 1898. \$150
- Thick octavo, 502 pages. First trade edition, following a limited issue of 44 numbered copies. from the series, 'Histoire Universelle." A bright and clean uncut copy, in publisher's printed wrappers, with some browning to spine. Overall very good.
- 87. Istrati, Panait.**  
 Mikhail. Adolescence d'Adrien Zograffi.  
 Paris: Les Editions Rieder, 1927. \$200
- Octavo, 255 pages. First edition, one of 200 numbered copies on *velin pur fil*, from a total edition of 235. Istrati was a Romanian-born author who wrote and was published in French. His career was shepherded, in part, by Romain Rolland. This work was published just two years before he was to travel to Russia for a second time, a trip during which he would learn the truth of Stalin's regime, and which would become the basis for his most well-known work, 'Confessions of a Loser'. A beautiful, fine, uncut copy, in publisher's bright yellow printed wrappers, with original glassine.
- 88. (Ives, Charles; Feldman, Morton; Cage, John et al). Max Neuhaus.**  
 Hartt Chamber Players, Max Neuhaus -Ives, Feldman, Cage, Simons, Brown.  
 New York: n.p., 1966. \$90
- Single folded sheet, announcement for a performance at Carnegie Hall, Thursday, December 1, 1966. Percussionist Max Neuhaus is joined by the 11 piece Hartt Chamber Players to perform music including Ives' Set for String Quartet Double Bass and Piano, Feldman's Durations 1, and Cages' Dream for Piano and Fontana Mix - Feed, as well as pieces by Netty Simons and Earle Brown. Some creasing to laid white stock and a bit of edge browning, otherwise very good.
- inscribed to Stravinsky, with two-page mss.*
- 89. James, Edward.**  
 The Next Volume.  
 London: The James Press, 1939. \$1250
- Quarto, 89pp. Second, revised, edition of this volume of poems. Of a total of 412 copies, one of 400 numbered copies, this copy, however, is unnumbered. A presentation copy, inscribed by James to modernist composer Igor Stravinsky and his wife, "For Vera and Igor/with love from/Edward/August 1st 1952", with an unusual two-page holograph manuscript, "Slander Suite," to rear blanks: "The Jews were perfectly right in my opinion when they said, "An eye for a tooth and a tooth will not pass through the eye of a camel" or was it a needle?" -- and so on, mostly on the subject of "that awful woman," whom he has slandered as a schizophrenic. Rubbing to board edges, else near fine in three-quarter black leather and marbled paper-covered boards.
- 90. Johnson, Phillip. (Museum of Modern Art).**  
 Built to Live in.

- New York: Museum of Modern Art, 1931. \$350
- Quarto, 14 pages. First edition, limited to 500 copies, this copy unnumbered. Illustrated in black and white with images of houses by Wright, Oud, Gropius, Neutra, Le Corbusier and others. This statement (practically a manifesto for modern architecture in America) is an announcement of the planning of the groundbreaking MOMA exhibition eventually called *The International Style: Architecture Since 1922*. The exhibition, conceptualized by Johnson and Henry Russell Hitchcock and designed by Mies Van der Rohe, codified architecture for the American public and marked the inception of the world's first museum curatorial department dedicated to architecture and design. Staples a bit rusty, and some light edgewear, otherwise very good in publisher's printed wrappers.
- 91. Jonas, Hans.**  
 Etude Phenomenologiques. tome IV, no. 8. (special issue dedicated to Hans Jonas).  
 Bruxelles: Editions Ousia, 1988. \$125
- Octavo, 125 pages. First edition. Includes Jonas' *La Science Comme Experience*, and four other essays. Some light rubbing to publisher's paper wrappers, otherwise a very good copy. *Inscribed by Hans Jonas, "To Agnes Heller, with cordial regards, Hans Jonas, 10-18-89"*. Heller is a Hungarian born political scientist, a student and associate of Gyogy Lukacs, who taught philosophy and political science at the New School for Social Research.
- a handsome artist's alphabet book*
- 92. King, Ronald.**  
 Alphabeta Concertina.  
 Guilford: Circle Press, 1983. \$200
- Small octavo, unpaginated artist's book. First edition, one of 1000 copies of this concertina-style alphabet book, made with an intriguing structure with the alphabet running up one side of the accordion-fold and back down the other. A fine copy between decorated, paper-covered boards.
- 93. (Kokoschka, Oskar).**  
 Exposition Oskar Kokoschka. 19 Mars, 10 Avril, 1931.  
 (Paris): Galeries Georges Petit, (1931). \$45
- Quarto, unpaginated. First edition of this exhibition catalogue of an early exhibition of Kokoschka's work. Illustrated in black and white. Listing forty-one works exhibited. Some bumping to corners and head of spine, otherwise a very good copy. [Spalek 3264].
- 94. Kostelanetz, Richard.**  
 Portraits from Memory  
 Ann Arbor: Ardis, 1975. \$200
- Large octavo, unpaginated. First edition of this fictional series of "portraits from memory" of female sexual conquests, the descriptive words forming visual poems in the author's hand, lithographically reproduced here. The memories of the encounters (which again are fictional - fact which is emphasized by dates which certainly (we hope)

precede the dawn of the author's sexual activity) are fundamentally a series of quick judgements, mean-spirited physical descriptions and occasionally, fond remembrances. Some light wear to extremities, otherwise a very good copy in illustrated, paper covered boards, as issued.

**95. Lacan, Jacques.**

The Insistence of the letter in the unconscious. from Yale French Studies 36-37 (double issue on Structuralism).  
New Haven: Yale French Studies, (1957). \$90

Octavo offprint, 35 pages. First edition thus. Translation of a lecture given May 9, 1957 at the Sorbonne, Paris. Light fading to the publisher's wrappers, otherwise a very good copy. With: Jan Miel. Jacques Lacan and the Structure of the Unconscious. Octavo offprint, 10 pages, from the same issue of YFS. Very good condition.

**96. Lartigue, Jacques Henri.**

Diary of A Century.  
New York: Viking, 1970. \$850

Small folio, unpaginated. First edition. Edited by Richard Avedon. Designed by Bea Feitler. A very nice book that reproduces all the classic Lartigue pictures. Blind stamped title in light brown cloth with gilt titled spine. Gold foil wrappers with embossed title. Very minor scuffing to bottom edges of cloth and minor scratches and some light scuffing to the gold foil. Otherwise a very good copy. Roth 101.

**97. (Latin American Avant-garde) Read, Herbert. (Emilio A Westphalen, translator).**

Five page corrected typescript. "Declaracion de Herbert Read en el debate organizado por la 'Asociacion Internacional de artistas' sobre aspectos del Surrealismo. (Conway Hall, Londres, 23 de junio de 1936)."  
Lima, Peru: 1936. \$1200

Five page typescript draft of a translation of the declaration read by read at a debate held at Conway Hall, London in June of 1936. The event was organized to coincide with the 1936 International Surrealist Exhibition in London. The debate pitted the Surrealists, led by Read, Henry Moore and Hugh Sykes Davies, against the Stalinist-dominated Association of International Artists (AIA). Read explained the political beliefs of the Surrealists in England. He said, "The Surrealist is naturally a Marxian socialist and generally claims that he is a more consistent Communist than many who submit to all manner of compromise with the aesthetic culture and moral conventions of capitalism." Read, Henry Moore and Hugh Sykes Davieshe trio went on to attack the "Socialist Realist" school championed by the Stalin regime as bourgeois. They were ferociously denounced in return as "Trotskyite anarchists, individualist capitalists." Westphalen's translation, was to appear in his literary periodical *Las Morades*, and this is presumed to be a draft in preparation for that publication. With a handful of small holograph corrections, and with "Traducido del ingles par Westphalen -" in ink at the bottom of the final page in Westphalen's hand. Some darkening and a bit of foxing, otherwise in very good condition. A fine piece of evidence o the migration of Surrealist thought from Europe to Latin America, in the context of Surrealism's incursion into England.

- 98. Laughlin, Clarence John.**  
 Ghosts Along the Mississippi. The Magic of the Old Houses of Louisiana.  
 New York: Charles Scribner & Son, 1948. \$250
- Folio, unpaginated. First edition of this magnificent exploration of the ruins of the old south, most likely victims of demolition or bed and breakfast-ication by now. 100 black and white plates with facing text. Hinges shaken, otherwise bright and clean with a corner chipped dustjacket.
- 99. Liberman, Alexander (editor and designer).**  
 The Art and Technique of Color Photography.  
 New York: Simon & Schuster, 1951. sold
- Quarto, 225 pages with 195 full-color plates and "descriptive and technical information by 17 famous photographers. Among the photographers: Beaton, Blumenfeld, Horst, Kertesz, Matter, Penn. First edition. With introduction by Aline B. Loucheim. Half cloth and paper over boards. Boards with very light shelf wear. Very good copy.
- 100. Lippard, Lucy R.**  
 Nature, Ritual and Sensous Art from the Northwest. An exhibition selected by Lucy R. Lippard for the Portland Center for the Visual Arts, Portland, Oregon. September 26, through October 30, 1976.  
 Portland: Center for the Visual Arts, 1976. \$90
- Thick octavo, unpaginated. First edition of this exhibition catalogue, with a long essay by Lucy Lippard, titled "The Rites of a Northwest Passage". Illustrated with work of over thirty Northwest artists. A very good copy, printed on one side only of thick card stock, and bound with a comb binding.
- 101. Loukomski, G.-K.**  
 Mobilier & Decoration des Anciens Palais Imperiaux Russes (Musees du Peuple). avec une preface de M. Louis Reau.  
 Paris & Bruxelles: Les Editions G. Van Oest, 1928. \$600
- Large quarto, 45 pages + 84 plates. Some foxing to one signature in particular, otherwise a very good copy, in original publisher's marbled wrappers with pastedown label. A scarce and important reference.
- 102. Lyon, Danny.**  
 Merci Gonaïves.  
 New York: Bleak Beauty Books, 1988. \$75
- Octavo, 62 pages. With many black and white photographic illustrations. First edition. A photographers account of Haiti and the february revolution. Illustrated wrappers. Very lightly soiled but very good. Signed by Lyon on title page.



*inscribed to Moholy-Nagy*

- 103. Malespine, Emile. (Moholy-Nagy).**  
Mon Ane, a les quatre pieds blancs.  
Lyon: Les Editions du Fleuve, 1926. \$650
- Octavo, 88 pages. First edition, of this book of poetry by the publisher of Manometre and author. A very good, uncut copy, in publisher's printed wrappers. *Inscribed by the author, "A Moholy-Nagy, tres amicalement, Lyon 7/7 '26, Malespine." A nice association.*
- 104. Man Ray.**  
Self Portrait.  
Boston: Little Brown & Company, 1963. \$180
- Octavo, 402 pages. First edition, illustrated with black and white photographs. The autobiography of the Philadelphia-born Surrealist legend, photographer and painter. A very near fine copy, in a very good dust jacket, with only some light edgewear.
- 105. Martin, J.L., Nicholson, Ben and Naum Gabo.**  
Circle. International survey of constructive art.  
New York: E.Weyhe, (1937). \$400
- Quarto, 292 pages with more than 110 photographic illustrations. First edition of this wonderful and instructive book on "The constructive idea in Art". With articles by Piet Mondrian, Le Corbusier, Ben Nicholson, Naum Gabo, Maxwell Fry, Marcel Breuer, Richard Neutra, Moholy Nagy, and Jan Tschichold. White printed cloth and printed dust jacket. 1/2' tear at top of front wrapper, free endpapers lightly soiled, otherwise a very good copy. Loosly laid in a 4 page catalogue of the exhibition Constructive Art, held in the London Gallery in July 1937.
- 106. Masson, Andre.**  
Anatomy of My Universe.  
New York: Curt Valentin, 1943. \$750
- Quarto, unpaginated, with xxx black and white plates reproducing drawings by Masson illustrating chapters with texts by the artist, and with a prologue by Masson as well. First edition, *one of 300 signed and numbered copies on rag paper from an total of 330.* This copy with some foxing throughout, and with the lightly shaken cloth boards darkened at the spine and with some soiling. Still a complete and almost very good copy of this increasingly scarce work.
- inscribed by Marois*
- 107. Maurois, Andre.**  
Ce Que Je Crois.  
Paris: Chez Grasset, 1951. \$350
- Les Cahiers Irreguliers 3. Squarish quarto, 40 pages. First edition, press copy, one of 200 numbered copies on Alfa Navarre, from a total of 650. A very good copy in publisher's wrappers. *Inscribed in a fine hand by Maurois on the half-title to editor and Catholic biographer Gaetan Bennoville.*

- 108. Mauss, Marcel (Levi-Strauss, Claude, intro.).**  
 Sociologie et Anthropologie par Marcel Mauss. precede d'une  
 Introduction a l'oeuvre de Marcel Mauss, par Cl. Levi-Strauss.  
 Paris: Presse Universitaires de France, 1950. \$150
- Octavo, 389 pages. First edition. A collection of significant articles by  
 the great Durkheimian. The introduction by Levi-Strauss is the first  
 major formulation of Levi-Strauss' structuralist program. Top right  
 corner of spine bumed, otherwise a very good substantially uncut copy in  
 publisher's printed wrappers.
- 109. McCullin, Donald.**  
 The Destruction Business.  
 London: Open Gate Books, 1971. \$100
- Large octavo, 96 pages. First edition of McCullin's first book, with many  
 photographic illustrations. From India to Cambodia and from Liverpool to  
 Biafra. Front and back cover slightly discolored towards the edges,  
 bottom of spine with faintest damage, otherwise a very good copy.
- 110. Merrill, James.**  
 Short Stories.  
 Pawlet: Banyan Press, 1954. \$1000
- Octavo, 10 pages. First edition, one of 210 numbered copies of this  
 early title (published just three years after his first publication,  
 First Poems) by the greatly admired American poet. A fine copy in  
 publisher's sewn decorated wrappers with printed paper title affixed to  
 front panel.
- 111. Merton, Thomas (Clement of Alexandria).**  
 Clement of Alexandria. Selections from the Protrepitkos. An Essay  
 and Translation.  
 New York: New Directions, 1962. \$50
- Small octavo, 27 pages. First edition. Printed at the Stamperia  
 Valdonega. A fine copy in publisher's bluish grey printed wrappers.
- 112. Michals, Duane.**  
 Group of exhibition announcements, press release, magazine and  
 newspaper clipping related to the artist.  
 Various: 1970's. \$140
- Group of five exhibition announcements, including: Sidney Janis /  
 Exhibition of Photo-portraits & Street Scenes; Light / James Newberry,  
 Recent Photographs; Duane Michal's Travelling Pocket Diary; Light / Mark  
 Cohen (two copies); A Film on Duane Michals by Ed Howard (three copies).  
 With, a press release for Michal's first one man show at Light; and  
 clippings of Michal's contributions to various periodicals; with Duane  
 Michal's "Photo-sequences" in Creative Camera, February, 1969. "Photo-  
 sequences" in Creative Camera, documents two of Michal's sequence  
 projects, "Fond Farewell" and "Homage to Balthus" is This is an early

appearance of one of the two types of work Michal's developed in the late 1960's as a reaction against the sacredness of individual photographic image. The other technique was the "photo-text", with handwritten words, surrounding the photo. Michal's himself, in a short essay accompanying the sequences, states that the sequences were, "completely against the decisive moment/truth point of view." Exhibitions catalogues, and Creative Camera in very good condition, clippings in various, but overall very good condition.

**113. Michals, Duane. (Cavafy, Constantine).**

Homage to Cavafy. Ten Poems by Constantine Cavafy Ten photographs by Duane Michals.

Danbury: Addison House, 1978.

\$175

Small octavo, unpaginated. First edition, one of 1000 copies numbered in pencil. Book design by Arne Lewis and Deborah Blowers. White cloth and printed vellum wrappers, small part of vellum missing at top of spine, otherwise a near fine copy.

**114. Moholy-Nagy, Laszlo & George Lucia - Mucbe.**

Die Arbeit des Staatlichen Bauhauses.

Erfurt: Sonderbeilage der Thuringer Allgemeinen Zeitung, october 19, 1924, .

\$350

Newspaper format (19" x 12.5") 2 pages with 13 illustrations. With articles by George Mucbe "Ziele und Bestrebungen" and Lucia Moholy Nagy "Die Arbeit der Bauhaus Werkstätten". First edition of this early Bauhaus publication. Some minor tears, otherwise in very good condition.

**115. Moholy-Nagy, Laszlo. Mary Benedetta.**

The Street Markets of London.

London: John Miles Ltd., 1936.

\$425

Octavo, 201 pages with 64 sepia colored photographic plates. First edition. With a foreword by Moholy Nagy: " the photographer can scarcely find a more fascinating task than that of providing a pictorial record of modern city life...it is not, however a task to which the purely aesthetic principle of pictorial composition - which many readers may expect in my work - can be applied....." . Yellow cloth with title printed in red on spine. A nice copy.

**116. Moliere. (Albert Bermel, translator).**

One-Act Comedies of Moliere. Translated and with an Introduction by Albert Bermel.

Cleveland & New York: World Publishing Company, (1964).

\$50

Octavo, 177 pages. First edition of this translation of Moliere's one-act plays including The Jealous Husband, The Forced Marriage, The Imaginary Cuckold and four others. A near very good copy, with only light rubbing to the publisher's Milton Glaser designed dust jacket. Inscribed by the translator, theater critic and playwright Albert Bermel, to composer Virgil Thompson.

**117. Morand, Paul (Jean Hugo, illustrator).**

- Les Amis Nouveaux. Nouvelle illustre d'images dessinees et gravees sur cuivre par Jean Hugo.  
Paris: Au Sans Pareil, 1924. \$250
- Octavo, 34 pages. First edition, one of 50 numbered examples on verge blanc de Hollande, from a total of 1245 copies. Illustrated with nine engravings, printed in a dark red, by Jean Hugo, great grandson of Victor Hugo, friend of Picasso, and husband of the surrealist Valentine Hugo. Light sunning to the publisher's dark green wrappers, otherwise a very good or better copy.
- 118. Morand, Paul (Marie Laurencin, illustrator).**  
Noeuds coulants. Bois originaux de R. Grillon. Portrait de l'auteur par Marie Laurencin, gravé par Gorvel.  
Paris: Collections Les Panathenees aux Editions Lapina, (1928). \$300
- Octavo, 82 pages. First illustrated edition, with wood engravings by Grillon and a frontipiece portrait engraving of the author by Marie Laurencin. Printed throughout in red and black. A very good, uncut copy in publisher's printed wrappers. Also present is a lightly worn slipcase, apparently lacking the chemise, which I believe was not part of the original issue.
- 119. Newman, Barnett.**  
Barnett Newman, The Stations of the Cross, Lema Sabachthani.  
New York: Guggenheim Museum, 1966. \$200
- Small quarto, 40 pages. First, and only, edition of this Guggenheim Foundation exhibition catalogue of Newman's great series, The Stations of the Cross, created between 1958 and 1966. The exhibition constituted Newman's first one-man show in an American museum. A near fine copy in publisher's very lightly rubbed purple printed wrappers.
- 120. Olson, Charles.**  
Y & X, Poems by Charles Olson, Drawings by Corrado Cagli.  
Washington D.C.: Caresse Crosby / Black Sun Press, 1950. \$225
- Duodecimo, unpaginated. Second, photo-offset printing of the author's first collection of poems, here reprinted in a lesser format as "Collectors Item No. 1." The first, limited printing appeared in 1948. Illustrated with line drawings by Corrado Cagli. A fine copy, in publisher's printed wrappers.
- 121. Owens, Bill.**  
Suburbia.  
San Francisco: Straight Arrow Books, 1973. \$175
- Square quarto, unpaginated. First editon. Second printing. Printed at Stonetone, a two color process by Rapaport Printing. An amazing view into the daily life of the American Suburb. Glazed pictorial wrappers peeling towards the edges. Former owners name on first free end paper, otherwise a very good copy.

- 122. Parsons, Talcott.**  
 Essays in Sociological Theory Pure and Applied.  
 Glencoe: Free Press, 1949. \$350
- Octavo, 366 pages. First edition. Previous owner inscription to front free end paper, otherwise a very good in publisher's black cloth. Inscribed by Parsons on the half-title.
- 123. Patchen, Kenneth.**  
 Pictures of Life and Death.  
 N.p.: Kenneth Patchen, 1946. \$150
- Octavo, 32 pages, printed in black and red. First edition, one of 2500 copies printed on tweedwave laid paper and set in caslon old face. A nicely produced book and a nice example of Patchen's "typographical" poetry. Fine copy in wrappers illustrated by Patchen.
- 124. Peladan (Leonardo Da Vinci).**  
 La Derniere Lecon de Leonard de Vinci son Academie de Milan (1499). Precedee d'une etude sur le Maitre.  
 Paris: Editions Sansot, n.d.. \$50
- Duodecimo, 90 pages. Septieme edition. A very good copy in publisher's wrappers.
- 125. Pericoli, Tullio.**  
 Otto Scrittori.  
 Milan: Adelphi Edizioni, 2003. \$90
- Octavo, 110 pages. First edition. Illustrated throughout in color and black and white with Pericoli's images of Joyce, Borges, Proust, Calvino, Beckett, Montale, Kafka and Stevenson. With a short introduction in Italian by Matteo Codignola. Small pencil scuff to rear panel of wrapper, otherwise a very good or better copy in publisher's illustrated wrappers. *Inscribed by the artist to an unstated recipient on the free front end paper.*
- 126. Powell, Anthony.**  
 The Soldier's Art.  
 London: Heinemann, (1966). \$80
- Octavo, 227 pages. First edition of this eighth volume of Powell's magnificent A Dance to the Music of Time. Withdrawal stamp from the NYPL to the free front end paper (no other indications of library ownership whatsoever), otherwise a very good or better copy in bright red cloth with black spine label. In a near very good publisher's printed dust jacket with some light wear to extremities.
- 127. Powell, Anthony.**  
 The Military Philosophers.  
 London: Heinemann, (1968). \$80

Octavo, 243 pages. First edition of this ninth volume of Powell's magnificent A Dance to the Music of Time. A very good or better copy in bright red cloth with black spine label. Some offsetting from spine label to a near very good publisher's printed dust jacket with some light wear to head and foot of spine.

**128. Queneau, Raymond.**

The Trojan Horse & the Edge of the Forest.  
London: Gabberbochus Press Ltd., 1954. \$100

Small octavo, 33 pages. First English language edition, translated by Barbara Wright. Illustrated with two drawings by Franciszka Themerson. Number 2 in the Gabberbochus Black Series. Bit of discoloration to the lower extremity of one page, otherwise a very good or better copy in publisher's printed wrappers, with only slight soiling to the edges of the wrappers.

**129. Rand, Paul.**

A Designer's Art.  
New Haven and London: Yale University Press, 1985. \$300

Quarto, 240 pages and numerous illustrations in color and black and white. First edition of a book that reprints several of Rand's essays on design: "Thoughts on Design" from 1947, "Ideas about Ideas" from 1951, "Integrity and Invention" from 1971 etc. A wonderful book by one of the greatest of American designers. Black printed cloth and illustrated wrappers. A near fine copy.

**130. Renger-Patzsch, Albert.**

Die Welt ist Schoen. Einhundert photographische aufnahmen von...  
Munchen: Kurt Wolff Verlag, 1928. \$650

Folio, 20 page introduction by Carl Georg Heise. 100 photographic plates. First edition of Renger-Patzsch's most important book. Blue cloth with silverstamped signet of Renger Patzsch. Spine sunned, lacking the publisher's printed dust jacket, otherwise very good. Roth 101.

**131. Rolin, Jean.**

Drogues de Police.  
Paris: Librairie Plon, (1950). \$100

Octavo, 304 pages. 2nd thousand "2e mille". An important early work on the ethics of the use of drugs by police, including the use of drugs such as barbiturates, amphetamines, and sodium pentathol to obtain confessions. A very good copy, in publisher's original printed wrappers. Phantastica 245.

**132. Ruder, Emil.**

Typography, a Manual of Design.  
New York: Hastings House, 1967. \$500

Square quarto, 273pp. in cloth with dust jacket. First edition. the great, and increasingly scarce, exploration of experimental typography.

Designed by the author. Previous owner's signature to the front fly leaf, otherwise a fine copy in a near fine publisher's printed dust jacket.

**133. (Ruskin, John) Street, Ida M.**

Ruskin's Principles of Art Criticism.  
Chicago: Herbert S. Stone & Company, 1941.

\$150

Small, thick octavo, 458 pages. First edition, of this examination of Ruskin's criticism, with sections on 'the Individualistic Point of View', the Philosophical Point of View' and the 'Social Value of Art'. Top edge gilt. A near fine copy, partially uncut, in publisher's gilt stamped red cloth.

**134. Ryle, Gilbert.**

The Concept of Mind.  
New York: Barnes & Noble, Inc., n.d. [1949].

\$90

Octavo, 334 pages. First American edition, from British sheets, of Ryle's first book, published after two decades of important articles and a highspot of modern analytic philosophy. Ernst Nagel hailed The Concept of Mind as "one of the most stimulating essays in modern philosophy published in the past quarter of the century," a work combining clarity of argument with "remarkable virtuosity" of expression. A few tiny pencil marginalia, otherwise a fine copy in publisher's blue cloth boards. In a very good dust jacket with only very light discoloration to the spine and very slight edgewear.

**135. (Saarinen, Eero). Saarinen, Aline (ed).**

Eero Saarinen on his Work.  
New Haven : Yale University Press, 1968.

\$175

Large folio, 117 pages, many photographic illustrations. Revised edition. A selection of his buildings from 1947 to 1964. Half cloth and black paper over boards. Illustrated dust jacket with some wear towards the edges, otherwise a very fine copy.

**136. Said, Edward W.**

Orientalism.  
New York: Pantheon, (1978).

sold

Large octavo, 368 pages. First edition of this monumental study of the ways in which the West describes, invents and seeks to control the East. A fine copy in black cloth, in publisher's original dust jacket.

**137. (Salomon, Erich).**

Portrait of an Age.  
New York/London: Macmillan Company - Collier- Macmillan Limited , 1967.

\$100

Quarto, xiv and 221 pages. First American edition. Selected by Han de Vries and Peter Hunter-Salomon. Biography and notes by Peter Hunter Salomon. Photographic layout by Han de Vries and translation by Sheila Tobias. Originally published in Germany in 1963. Brown cloth and photographic illustrated dust jacket with small chip missing at bottom of

front panel of jacket, some chipping to top of spine too, otherwise very good to fine.

**138. Sander, August.**

August Sander. Photographs of an Epoch.  
Millerton: Aperture, (1980 ).

\$150

Large quarto, 125 pages, many photographic illustrations. First edition, with an introduction by Beaumont Newhall and an historical commentary by Robert Kramer. Plus, some excerpts from the writings of August Sander and his contemporaries. Illustrated wrappers, wrappers minor tear to top of front wrapper, lightly sunned, otherwise a very good copy.

**139. Schapiro, Meyer.**

Three-page typed letter signed. dated August 6th, 1941.  
S. Londonderry, VT: 1941.

\$150

Three-page, single spaced typed, signed letter, dated August 6th, 1941, addressed to a "Mr. Dorsky". The letter is a detailed criticism of a dissertation or initial draft of a book on Edvard Munch, written while Schapiro was teaching at the New School for Social Research and eleven years before he became a full professor at Columbia University. He was an early champion and critic of modern art. In this letter he cautions Dorsky to begin with a basic account of Munch's art and importance, as his work "is hardly known in this country." In generally very good condition. *Signed in ink on the final page by Schapiro.*

**140. Scheidig, Walter.**

Weimar Crafts of the Bauhaus.  
New York: Reinhold Publishing Corporation, 1967.

\$125

Quarto, 148 pages, profusely illustrated. First American Edition (after the original edition that was published in Leipzig in 1966. Designs by Herbert Bayer, Joost Schmidt, Wilhelm Wagenfeld, Marianne Brandt, Paul Klee, Walter Gropius, ... Red cloth, colored illustrated wrappers. Wrappers some yellowing towards the edges and a few minor tears, else a very good copy.

*Paul Rand's copy*

**141. Schlemmer, Oscar; Moholy-Nagy, L. & Molnar, F.**

The Theater of the Bauhaus.  
Middletown, CT: Wesleyan University Press, 1961.

\$200

Introduction by Walter Gropius. Quarto, 109pp. First English language edition of the classic Bauhaus Bucher, Die Buhne in der Bauhaus (1924). Profusely illustrated with photographs reproduced from the original, and with the color folding illustration of a "Text for a Score for a Mechanized Eccentric" by Moholy-Nagy. A near fine copy in black and red cloth, lacking the publisher's dust jacket, but *with the book plate of American designer, Paul Rand.*

**142. Schuster, Jean ed.**

Medium. communications surrealiste. nouvelle serie, no. 1-4.  
Paris: Medium, 1953.

\$400



Four issues, small quarto all, 178 pages altogether. Complete series. Illustrated throughout. Contributions by Benjamin Peret, Andre Breton, Jean-Louis Bedouis, Julien Gracq, Charles Fort and Marcel Duchamp, among others. Cover illustrations by Simon Hantai, Wolfgang Paalen, Max Svanberg and Wilfredo Lam. All in very good or better condition.

**143. Shear, Jack.**

Four Marines. And Other Portraits.  
(Pasadena): Twelvetreets Press, (1985). \$250

Folio, 94 pages, unpaginated. Many illustrations in gravure printing. First edition, one of 2000 copies. Grey printed cloth and printed wrappers. Wrappers lightly soiled, otherwise a very good copy. *Signed and dated by the photographer in year of publication.*

**144. Steward, Julian H. editor.**

Handbook of South American Indians, Vol. 2 The Andean Civilizations.  
Washington D.C.: Government Printing Office, 1947. \$200

Thick octavo, 1035 pages. First edition of this massive compendium, the second volume in the seven volume series, and volume 143 of the Bulletins of the Bureau of American Ethnology. Illustrated throughout with photographs, folding maps and line drawings. Spine creased and the brown publisher's buckram is slightly edgeworn and faded a bit to the spine, otherwise a very good copy.

*twice inscribed by 'the knight errant of Beauty'*

**145. Soares, Andre.**

Sur la Vie. Essais.  
Paris: Editions Emile-Paul Freres, 1925. \$300

Two volumes, octavos, 414 & 350 pages. Second edition of this collection of essays by the great French poet, critic and essayist, sometimes called by contemporaries, 'the knight errant of Beauty'. The man was a polymath, equally conversant about the sciences, music, the arts or classics. These essays traverse, "the length and breadth of human experience" (Jean-Albert Bede). Both volumes in lightly soiled publisher's wrappers, internally very good, with only a few discrete marginal pencil notes to volume one. Volume two substantially uncut. Both volumes separately inscribed by the author in a handsome hand in red ink, and with Soares' 'Sigma' signature, a recognition of his Hellenism and his belief that he was culturally, at least, a 'Phoenician Greek'.

*a presentation copy*

**146. Trilling, Lionel.**

The Liberal Imagination. Essays on Literature and Society.  
New York: The Viking Press, 1950. \$300

Octavo, 303 pages. First American edition, following the British edition of 1948 (Macmillan). The classic work of literary criticism, postulating a lack of ideas from the right, and the dangers of the one-sided intellectual argument which he saw as the state of things at mid-century. Minor edgewear to green cloth boards, one corner quite bumped, otherwise

a very good copy. A presentation copy, inscribed by the author in the month prior to publication, "To Jim, With my friendship and regard, Lionel, 21 March, 1950".

**147. (Unamuno, Miguel de) Salvador de Madariaga.**

Elegia en la Muerte de Unamuno.  
London: Oxford University Press/Humphrey Milford, 1937. \$50

Octavo, 8 pages, sewn on threads, with photographic frontispiece. First edition of this Spanish elegy written on the occasion of the death of great Spanish philosopher, a leading member of the movement Generation '98. Small closed tear to the bottom edge of front panel, bit of soiling all around, otherwise very good.

**148. Vaillant-Couturier, Paul (Jean d'Espouy, illustrator).**

XIII, Danses Macabres. par Paul Vaillant-Couturier. quatorze dessins de Jean d'Espouy.  
(Paris): Editions Clarte, (1920). \$150

Squarish octavo, unpaginated. First edition, one of 1300 numbered copies. Poems, illustrated with fourteen lithographs depicting the common soldier in the first world war. Some light wear to the publisher's printed wrappers, otherwise very good.

*with a full page drawing by Vertes*

**149. (Vertes, Marcel.) Holme, Bryan.**

Art and Fashion.  
New York & London: The Studio Publications Inc., 1944. \$2000

Quarto, 112 pages, with illustrations by Vertes, many of which are in color; and with photographic illustrations after Hoyningen-Huene, Louise Dahl-Wolfe. First edition of this presentation copy with a full page original drawing by Vertes. The inscription reads: "a Tatajan et Alex (Schuman) avec toutes mes amities Vertes" and further "The two best dressed woman in the world at Xmas 1944"; furthermore an inserted pink sheet with another original drawing wishing "Happy New Year '1945' Dora & Marcel Vertes". Lacking publisher's dust jacket, but otherwise a near very good copy.

**150. Warhol, Andy.**

Andy Warhol's Index Book.  
New York: Random House, 1967. \$800

Quarto, unpaginated. First wrapped edition of Warhol's playful pop-up work with soup cans, Chelsea girls, magic castles, the Velvet Underground, acid tabs and more. All pop ups and inserts intact, with the balloon present but perished between the pages as usual. Only very light rubbing to the printed silver stiff wrappers, otherwise a very good copy.

*"Cubes, cubes, cubes cubes..."*

**151. Weber, Max.**

Cubist Poems.  
London: Elkin Matthews, 1914. \$300

Small octavo, 64 pages. First edition of Weber's first published work of poetry. Weber was educated at Brooklyn' Pratt Institute, and studied in Paris with Henri Matisse. Some slight rubbing to edges, otherwise a very good or better copy in publisher's gold stamped blue cloth.

**152. Westheim, Paul.**

Das Holzschnittbuch. mit 144 abbildungen nach holzschnitten des vierzehnten bis zwanzigsten jahrhunderts.  
Potsdam: Gustav Kiepenheuer, 1921. \$250

Quarto, 191 pages. First edition, one of 5000 copies, after the limited edition of 100 copies. Illustrated with 144 illustrations after woodcuts from the 14th through 20th century by figures including Kirchner, Nolde, Felixmuller, Schmidt-Rotluff, Heckell et al. The later section concentrates on German Expressionists. Very slight staining to printed boards, otherwise a very good copy in cloth-spined boards.

**153. Wittgenstein, Ludwig.**

Preliminary Studies for the "Philosophical Investigations"  
Generally Known as the Blue and Brown Books.  
Oxford: Basil Blackwell, 1958. \$100

Octavo, 185 pages. First edition. Like much of Wittgenstein's published work, the 'Blue and Brown Books' were based on the notes of his students. The lectures for these occurred in 1933-35, and are generally considered to be the seed of his mature philosophy, eventually stated in the 'Philosophical Investigations'. Spine lightly sunned, no dust jacket, otherwise a very good, unmarked copy.

**154. Wittgenstein, Ludwig.**

Tractatus Logico-philosophicus. With an Introduction by Bertrand Russell.  
London: Routledge & Kegan Paul Ltd, (1958). \$100

Octavo, 207 pages. Seventh impression, containing the Index. A later printing of Wittgenstein's first book, a landmark of Analytical Philosophy and the author's only book published in his lifetime. A near fine copy in green cloth, with a very good publisher's dust jacket.

**155. Wolff, Paul.**

Formen des Lebens. Botanische Lichtbildstudien.  
Leipzig: Karl Robert Langewiesche, 1931. \$60

Small quarto, 127 pages. First edition. Die Blauen BucherWolff's photographic studies of plants, in the same vein as Blossfeldt. A near fine copy in publisher's stiff wrappers with a very good dust jacket.

**156. [Women's studies] Quartara, G.**

Les Lois du libre amour.  
Paris: Librairie Felix Alcan, 1929. \$100

Thick octavo, 803 pages. First edition of this massive study of the conditions of women, and call for an expansion of their rights. Text block substantially uncut, some wear to publisher's printed wrappers, otherwise a very good copy.