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## periodicals @ ARLIS

A short list of periodicals in the arts & avant-gardes, to be exhibited at the 2004 ARLIS conference, New York City, Saturday April 17th through Monday April 19th.

**1. Approches 4 Revue de Recherche fonde en 1965.**

(Bory, J. F. - Blaine, Julien).  
Paris: (1968).

\$200

Quarto, 176 pages with many illustrations and including a long fold-out and a 16 page section with large size die cut letters. First edition. With Julien Blain: *Chronique des choses de l'an 68, prise a la lettre* (with the 68 inch fold-out). Includes Jochen Gerz on Batman; Alain Schifres' *Temps reel/ reel temps*; J.F. Bory's *Encore Encore, Alpha contre la mer, Geste*; Jean Claude Moineau's *Manuel de la conversation courante and Manuel de la conversation courante* 2. A very good copy in publisher's illustrated wrappers.

*with covers designed by Brodovitch*

**2. Art in America. Vol. 50, No. Three, Fall 1962.**

Brodovitch, Alexey.  
New York: Art in America Company, 1962.

\$200

Large quarto, 132 pages. First edition. Profusely illustrated. A special issue of *Art in America* regarding the proposed New York World's Fair 1964-65, called "Four Centuries of Painting and Sculpture". With a proposed Selection Committee, a design for the Pavilion - The Galaxion - by Paul Rudolph and a "proposed" Installation of the Galaxion by Alexey Brodovitch and also a "proposed" Catalogue with a foreword by John I.H. Baur. The "catalogue" contains a list of 17th and 18th Century works of art (from Anonymous - Gilbert Stuart), a list of 19th Century paintings (from Audubon to Winslow Homer) and woodcarvings plus a list of 20th Century painting (from Albers to Mark Rothko) and sculpture (from Calder to Noguchi). The cover design (paper over boards) by Brodovitch: "speculates on the sources of inspiration for Paul Rudolph's Galaxion". A near fine copy.

**3. Axis. A quarterly review of contemporary "abstract" painting & sculpture. no. 3. July 1935.**

Evans, Myfanwy, editor.  
London: Axis, 1935.

\$100

Quarto, 30 pages. First edition of this British periodical devoted to abstract art. Although not indicated, designed throughout by John Piper, who designed the first two issues as well. The issue is dedicated to Sculpture, and contains articles on Brancusi, Hepworth, Moore and Calder, with photographs supplied by the artists. Includes contributions by Anatole Jakovski, H. Frankfort and others. In very good condition. Scarce.

**4. Axis. A quarterly review of contemporary "abstract" painting & sculpture. no. 4. November 1935.**

Evans, Myfanwy, editor.  
London: Axis, 1935.

\$100

Quarto, 32 pages. First edition of this British periodical devoted to abstract art. Although not indicated, designed throughout by John Piper, who designed the first two issues. The issue contains articles by Herbert Read, Hugh Gordon Wescher, Roland Penrose and others. With illustrations of work by Jean Helion, Wolfgang Paalen, John Piper, Ivor Hitchens, and others, including color lithographs by John Piepr and Jean Helion. In very good condition. Scarce.

**5. Blank Page. 6 volumes (all published).**

(Dobree, Philip and Adrian Self).

London: Philip Dobree & Adrian Self, 1988-1991.

\$6000

Large folios, unpaginated. *Blank Page* was published in 6 volumes over three years and contains original work by 110 different contributors from all over the world. *Blank Page* was published and designed by B4 publishing and printed at Book Works, DJ Litho, Aldgate Press, and various artists studios. The artists represented: Vol. I. Selima Hill, Michael Symmons Roberts, David Powell, Alan Bold, Patricia Conolly, Nicholas Rawson, A R Lamb, Norman MacAffee, Douglas Allsop, Matthew Tyson, Teal Trigs, Francesca Lowery, Childe Roland, Volker Strater, Matteo Adinolfi, Marco Bettoni, Josephine Pryde. Vol. II Jean Jacques Bauweraerts, Andrej Dluzniewski, Dre Devens, Ernest Edmonds, Heinz Gappmayr, Heinz Gruchot, Jean Pierre Husquinet, Michel Jouet, Fre Ligen, Jean Pierre Maury, Peter Meyer, Martine Meunier, Manfred Mohr, Tadeusz Myslowski, Nausica Pastra, Sigurd Rompza, Stefan themerson, Dirk verhaegen, Steven Wheeler. Vol. III Juan Agudelo, Nubia Arcia, Bosco Centeno, Jonny Chavarria, Elvis Chavarria, Ivan Guevara, Donald Guevara, Pedro Pablo Meneses, Felipe Pena, Olivia Silva, Charles Bezie, John Carter, Gottfried Honneger, James Juszczyk, Claude Pasquer, Yves Popet, Nico W. Pot, Perry Roberts, David Saunders, Francisco Soto Mesa, Jaak Vuylsteke, Elizabeth Willmoth. Vol. IV Andrew Benjamin, Geoff Bennington, Jean-francois Lyotard, Stephen Melville, Timothy Murray, Peter Osborne, Douglas Allsop, Richard Bell, Marian Bruce, Tam giles, John Goodyear, Rity Jansen Heijmeijer, James Hugonin, Ray Masters, Dora Maurer, David Rubello, Albert Rubens, Clifford Singer, G R Thomson, Ian Tyson, Opy Zouni. Vol. V Dietrich Mahlow, Mirella Bentivoglio, peter Downsborough, Heinz gappmayer, Pierre Garnier, Ilse Garnier, Bohumila Grogerova, Josef Hirsal, Wilfred Huet, Angelika Janz, Arrigo Lora-Totino, Ann Noel, Mari Orensanz, Andrzej Partum, Jadwiga Przbylak & Janusz Bakowsky, Eino Ruutsalo, Takahashi Shohachiro, Yves de Smet, Grzegorz Sztabinski, Bernar Villiers, Emmett Williams. Vol. VI. Stephen Bann, Andrew Benjamin, Adrew Wilson, Marcel Bagniet, Charles Biederman, Cesar Domela, Marcel Floris, Anthony Hil, Gottfried Honegger, Michael Kidner, Max Mahlmann, Francois Morellet, Aurelie Nemours, Gudrun Piper, George Rickey, Michel Seuphor, Anton Stankowski. Each volume is one of 150 numbered copies and each work of art (screen print, relief print, collage, visual poetry, wood cut, lithograph, blind block or drawing) is numbered and signed by the artist. Each folio has a different color paper over boards and all volumes are in near fine condition.

*two with covers by Joseph Cornell*

**6. Dance Index. vol III, nos. 4,5,6. special triple issue on European Dance Teachers in the United States.**

(Cornell, Joseph). Lincoln Kirstein, Baird Hastings, Paul Magriel. Donald Windham, editor. Barzell, Ann.

New York: Dance Index-Ballet Caravan, 1944.

\$200

Small quarto, 44 pages (numbered 56-100). First edition of this triple issue of the dance periodical founded by ballet impresario and editor of Hound and Horn, Lincoln Kirstein. The entire issue is dedicated to European dance instructors in the US. This is one of a small number of issues with wrappers designed by Joseph Cornell. This one bears images of teachers including George Balanchine (who was persuaded to come to America by Kirstein), Mary Wigman, Adolph Bolm, Enrico Cecchetti and others. Small crease to corner of front wrapper, otherwise a fine copy.

**7. Dance Index. vol IV, nos. 6,7,8. special triple issue on George Washington Smith.**

(Cornell, Joseph). Lincoln Kirstein, Baird Hastings, Paul Magriel. Donald Windham, editor. Lillian Moore.

New York: Dance Index-Ballet Caravan, 1945.

\$300

Small quarto, 48 pages (numbered 88-135). First edition of this triple issue of the dance periodical founded by ballet impresario and editor of Hound and Horn, Lincoln Kirstein. The entire issue is dedicated to 19th century dancer George Washington Smith. This is one of a small number of issues with wrappers designed by Joseph Cornell. This one bears images of five of Smith's dance partners, neatly collaged over a page of Smith's choreographic notation. A striking graphic. A fine copy.

*additional issues of Dance Index available*

*a pseudo-periodical*

- 8. Ekstra Bladet. no 239.**  
(Fluxus). Schmitt, Tomas & George Maciunas.  
Copenhagen, 1962. \$450
- A fluxus publication disguised as a periodical. Tall, thin folio. 4 pages on newsprint. First edition of this collage of news articles covering the Copenhagen fluxus festival. George Maciunas asked Tomas Cchmitt to produce this publicity flier for the movement. The title is a pun both the name of a Danish newspaper and words meaning "extra leaf". It was designed to confuse the receiver (thinking it was just some packing material), who might be inclined to tear it to pieces. Hendricks, p. 43. Silverman no. 543.
- 9. Industrial Design. 2.**  
(Lustig, Alvin).  
New York: Whitney Publications, Inc. , 1954. \$350
- Quarto, 136 pages. First edition, illustrated throughout and printed on different stocks, one fold out page, with articles by Georg Nelson: Design as Communication, John Pile: The Black Box, Stanley Wellisz: The Designer's Stake in the Changing American Market, Ladislav Sutnar: Shapes of Identifiers. Steven Heller: "Lustig is known for his expertise in virtually all the design disciplines, which he seamlessly integrated into his life. He designed record albums, magazines (notably the format and some covers of Industrial Design), advertisements, commercial catalogs, annual reports and office spaces and textiles." Wrappers and page design throughout by Alvin Lustig, who was the Art Director for three issues for this magazine. Some light wear to the wrappers and a bit of must, otherwise a very good copy.
- additional issues of Industrial Design available*
- 10. It Is. A magazine for abstract art. Issues 1-6, (all published).**  
(New York School) Pavia, Philip, ed.  
New York: Second Half Publishing, 1958-65. \$1500
- Six volumes, all published. Quartos. A complete set of this periodical, central to abstract art in America in the late fifties and early sixties. Edited by Philip Pavia, the six extensively illustrated issues contain articles and statements by De Kooning, Tworkov, Ad Reinhardt, Philip Guston, Dore Ashton, Fairfield Porter, Irving Sandler, Harold Rosenberg, Frank O'Hara, Allen Ginsberg, John Cage, Allen Kaprow, Thomas Hess, David Hare, Claes Oldenberg and Isamu Noguchi, amongst many others. The single greatest contemporary source for the ideas and arguments of the American abstract art environment. Some light foxing to the double-sized volume 6, otherwise a fine set, rarely found complete. This set signed in each issue by the publisher, Philip Pavia.
- additional issues of It Is available*
- presentation copy from Westphalen to Gonzalo Otero Lara*
- 11. Las Morades.nos 1-8 (all published).**  
(Westphalen, Emilio Ed.).  
Lima: 1948- 1949. \$600
- Two volumes, 324 & 489 pages, containing eight issues, all published. All first editions, nos. 3,6 & 7/8 in the special limited edition. No. 1: poems by Martin Adan (De travesia de Extramaras soneto sobre Chopin); an Cesar Moro on Gordon Onslow Ford; Wolfgang Paalen's El Evangelio Dialectico; Westphalen's Quien habla de quemar a Kafka. With additional articles by Javier Sologuren, Ruth Stefan, Fernando de Szyszlo, and illustrations by Ricardo Grau, Fernando de Szyszlo, Judith Westphalen, Gordon Onslow Ford and vignettes by Cesar Moro. No. 2: articles include R. P. Baranenecha's El descubrimiento del Peru... ; Cesar Moro's Homenaje a Bonnard; Eielson's Rimbaud y la Conducta Fundamental; Fernando Garibaldi's El Arte de Jules de Supervielle and A. Masson's Sobre uno crisis de lo imaginario. Illustrations by Bonnard, Miro, Masson and vignettes by Ricardo Grey, de Szyszlo + Judith Westphalen. No. 3 (numbered issue of the special edition) a translated article by T.S. Eliot on Ezra Pound, and additional articles by Wolfgang Paalen, Cesar Moro and Augustin Lazo. Illustrations by Paalen, Lazo, Picasso, Tanguy and drawings by Judith Westphalen. No. 4 Articles include Honoria Delgado on Marcel Proust; Translated letters of Proust; Cesar Moro's El Sueno de la Cena de Guermantes and articles by Enrique Pena, Alfonso Reyes, Jose Maria Arquedas, Christopher Isherwood, Ricardo Tenaud. Illustrations by Remedios Varo, Matta, Eugene Berman and photographs by Eva Sulzer. the vignettes are by Cesar Moro. No. 5 includes articles by Alfonso Reyes, Martin Adan, Leonora Carrington (Abajo), a poem by Edith Sitwell, poems by Cesar Moro, a photograph of Artaud,

drawings by Arp and Picasso. No. 6 (numbered issue of the special edition): includes a poem by Sologuren; an article by Coyne on Artaud; an article by H. R. Hays on Henri James and Theodore Dreiser; Pierre Mabilie on "Abajo". Illustrations by Verger, Carlos Merida and E. Berman. No. 7-8 (numbered issue of the special edition): includes articles by Westphalen; Coyne on Reverdy; Stephen Spender on Isherwood; H. D. Disselhoff; Paul Lindner; and Hofmann Hays on Wilfredo Lam. Illustrations by Moro, Lam, and vignettes by de Szyszlo; both volumes bound in half blue leather with gold-stamped spine title. A presentation copy from Westphalen to Gonzalo Otero Lara.

*individual issues available*

*with original collaged wrappers*

- 12. Le Lance Flammes. no. 6, Jan. Feb. 1952**  
[periodical] Collombet, Henri editor. (Bois, Pierre, illustrator).  
(Lyon): 1952. \$350
- Octavo, 30 pages. First edition of this issue of this "Anti-Revue Litteraire", one of an unspecified number of copies with an hors texte by Pierre Bois, in this case wrappers with an original collage on the front and rear panels. Pages browned, but and otherwise very good copy of this fragile item, with the collaged wrappers in near fine condition.
- 13. Les Deux Soeurs. nos. 2 + 3.**  
Dotremont, Christian (ed.).  
(Paris): Les Editions du Serpent de Mer, 1946,7. \$400
- Two issues, no. 2 + 3. (of 3 published), 64 pages & 128 pages. First editions, both volumes illustrated throughout. One of 100 numbered copies, and one of 450 numbered copies on papier satin of a total edition of 500, respectively. Illustrations by Armand, Simon, Magritte, Victor Brauner and texts by Breton, Char, Chave, Desnos, Scut naire, Tanguy, etc. The third volume is of particular historical importance, since it opens with Dotremont's article LE SURREALISME REVOLUTIONAIRE, that would produce a crisis between the friends of Breton and other surrealists who did not give up their membership of the communist party. Number three lightly soiled, otherwise very good, mostly unopened copies.
- signed by Rivers*
- 14. Location. Volume one, number one. Spring '63**  
(Rivers, Larry). Thomas B. Hess & Harold Rosenberg, eds.  
New York: Longview Foundation, 1963. \$250
- Square octavo, 100 pages. The first issue of this well produced literary and artistic periodical, with contributions by Kenneth Koch, Larry Rivers, Saul Bellow, Robert Rauschenberg, Saul Steinberg, Willem DeKooning and others. The quality of production, and its roots in the New York Schools of poets and painters, make it both offspring and competitor of Philip Pavia's It Is Magazine. With a cover design by Larry Rivers, which is additionally signed by him on the wrapper.
- 15. Opus International / Surrealisme International. No. 19-20.**  
(Man Ray, Enrico Baj, Wilfredo Lam..).  
Paris: Fall, Georges, (ed.), 1970. \$2000
- Octavo, 176 pages, black and white photo illustrations. With articles on the surrealist movements in Germany, Belgium, Chili, Cuba, United States, France, Haiti, Hungary, Italy, Japan, Mexico, Peru, Roumania, Sweden, Switzerland, Czsecho Slovakia, Yugoslavia and with a "Dictionaire Secret des Surrealistes". Photographic wrappers in black card board slipcase. Deluxe edition; one of 100 numbered copies that were issued with a special printed cloth portfolio of signed and numbered prints, each approximately 16" x 13.5". Artists include: Enrico Baj, Maurice Henry, Jacques Herold, Jerzy Kujawski, Wilfredo Lam and Man Ray. Lacking the print by Pierre Le Marecha, and therefore unfortunately incomplete, but otherwise very good.
- 16. Revue Integration no. 9**  
Reindhardt, Ad, Mathias Goeritz, Herman de Vries.  
Amhem: Herman de Vries, n.d.. \$300
- Quarto, unpaginated. First edition, one of 320 numbered copies. The three contributions, Reinhardt's "Black" Goeritz's "Message", and deVries' "White" appear here as wordless sections, just blank pages, black or white paper, or in the case of Goeritz' section, a set of lines embossed

on gold paper. Pages stapled, with black paper wrappers and white printed label. Some wear to the edges of the wrappers, otherwise a very good copy. Scarce.

17. **Skyline, The New York Architecture and Design Calendar. (complete in 12 issues).**  
(Frampton, Kenneth & Muschkamp, Herbert & Owens, Craig, contributors).  
New York: The Institute for Architecture and Urban Studies, 1978-79. \$350
- A complete run of twelve issues in newspaper format with loose pages. 17" x 12". Page count varies according with each issue, numerous illustrations including reproductions of architectural drawings and photography. Designed by Massimo Vignelli. First edition, with contributions by Craig Owens, Kenneth Frampton, Pat Pinnell, Herbert Muschkamp and others.
18. **Stavba. Mesicnik Klubu architektu. (Construction: Monthly of the Architect's Club).**  
Teige, Karl editor. .  
Praha: Prazka akciová tiskarna, 1922-1938. \$12000
- Vols. 1-14, 119 issues from 168 in all (a complete list of issues present is available by request). First editions, illustrated throughout. From 1922 through 1931 Stavba was edited by Karl Teige, Czech radical modernist whose career spanned theory, typography, poetry collage, and graphic design. Teige also edited Disk and ReD, also significant periodicals of the Czech avant-garde, but with an emphasis more on poetry and literature than constructivism and architecture. Stavba was the journal of The Architectural Club, was an important platform for Devitsil, especially between 1922 and 1931 when Karl Teige was the editor, and it became an important organ of international Constructivism. Alongside the work by Czech authors, many of whom were members of Devitsil's architectural section, the journal published projects and ideas of Soviet Constructivists from the OSA and ASNOVA groups as well as ideas and designs of LeCorbusier, Theo Van Doesburg, Walter Gropius, Mies Van der Rohe and others. In generally good to very good condition. Stavba is the scarcest of the Czech avant-garde periodicals and runs of this completeness are very unusual. (Heller, Merz to Émigré and Beyond, page 115).
19. **TDR Tulane Drama Review, vol. 10 #2 (the Fluxus issue).**  
(Fluxus) Maciunas, George.  
New Orleans: Tulane Drama Review, 1965. \$200
- Small octavo, 244 pages. Contributions by John Cage, Allan Kaprow, La Monte Young, Claes Oldenberg, Robert Whitman, Jackson Mac Low, Dick Higgins, Yvonne Rainer, and Robert Morris. Cover and "Fluxus fold-out" designed by George Maciunas.
20. **Utopia. Dokumente de Wirklichkeit. Bruno Adler, Herausgeber. No I/II (all published).**  
[Itten Johannes].  
Weimar: (Utopia Verlag), 1921. \$3500
- Quarto, 85 pages. With ten original lithographs by Itten, as well as ten full-page typographic compositions. Extremities of pages and wrappers chipped throughout, otherwise a near very good copy, in publisher's decorated wrappers. Scarce. (Wingler pp. 49 & 640).
21. **View Magazine. Max Ernst Number. Series 2, no. 1.**  
(Ernst, Max) Charles Henri Ford, editor.  
New York: View Magazine, 1942. \$150
- Large octavo, 32 pages + ads. First edition of this special issue of the American Surrealist periodical, dedicated to Max Ernst. With contributions by Andre Breton, Sidney Janis, Leonora Carrington, Parker Tyler, Henry Miller, Nicolas Calas, Joseph Cornell, Julien Levy Amedee Ozenfant, and Max Ernst himself. Illustrated throughout, and printed on several different color stocks. A bit of scuffing and some wear at edges, still overall a very good copy.
22. **View Magazine. Paris. A double number. Volume VI, nos. 2-3.**  
Charles Henri Ford, editor.  
New York: View Magazine, 1946. \$150
- Large quarto, 52 pages + ads. First edition of this special double issue dedicated to Paris. With contributions by Jean Paul Sartre, Jean Genet, Paul Valery, Henri Michaux, Rene Char, Albert

Camus, and others. Illustrated throughout with works by Brancusi, Dubuffet, Dominguez, Wols, Hausmann, Ozenfant and others. A very good or better copy.

- 23. View Magazine. Special double Tanguy/Tchelitchew number. Series 2, no. 2.**  
Charles Henri Ford, editor. (Tanguy, Yves & Pavel Tchelitchew).  
New York: View Magazine, 1942. \$150
- Large octavo, unpaginated + ads. First edition of this special double issue, dedicated to Pavel Tchelitchew and Yves Tanguy. With contributions by Andre Breton, Nicolas Calas, James Johnson Sweeney, Benjamin Peret, Harold Rosenberg, Kurt Seligmann, Lincoln Kirstein, William Carlos Williams, James Thrall Soby and Parker Tyler, among others. Illustrated throughout, and printed on several different color stocks. A bit of scuffing and some wear at edges, still overall a very good copy.
- 24. View. The Modern Magazine. Series V no. 3.**  
Charles Henri Ford, editor.  
New York: View Magazine, 1945. \$150
- Large quarto, 26 pages + ads. First edition of this issue of the American Surrealist periodical View. Contributions by Wallace Stevens, Siegfried Reinhardt, Henry McBride, Lou Harrison, James T. Farrell, Nicolas Calas, Florine Stettheimer, and others. A very good copy.  
*additional issues of View available*
- 25. Wendingen Vol. 4. no. 11. Special issue on Frank Lloyd Wright.**  
(Lissitzky El / Frank Lloyd Wright). H.T. Wijdeveld.  
Amsterdam/Santpoort: De Hooze Brug, 1921. \$4500
- 13" x 13", 38 pages with many illustrations devoted to the work of Frank Lloyd Wright. First edition with introduction by Berlage and typography by Wijdeveld. The International magazine WENDINGEN (Maandblad voor bouwen en sieren) was founded by H.T. Wijdeveld in 1918 and continued to exist through 1931. In 12 years 143 issues were published in 116 magazines. This issue, in original lithographed wrappers by Lissitzky, is the most sought after issue of Wendingen. A very successful design by Lissitzky, printed in grey, black and red, using the front and back wrapper as one large constructivist image. Very good, in Japanese binding, held together with the original raffia. Very minor soiling, bottom of spine very lightly bumped. This copy much better than is usually encountered. (The Russian Avant Garde Book New York, Museum of Modern Art, 2002. page 196).
- 26. Zero, vol. 3.**  
(Group Zero) Mack, Heinz & Otto Piene.  
Dusseldorf: Heinz Mack / Otto Piene, [1961]. \$850
- Oblong octavo, unpaginated. The final and by far the most elaborate of the three issues of Zero, the periodical expression of the Dusseldorf-based Zero Gruppe. This final issue, focussed on the relationship between nature, man and technology, includes work by Yves Klein, Jean Tinguely, Arman, Daniel Spoerri and the editors, Mack and Piene. Texts in German, French and English. A design for the issue was originally submitted by Klein, and while it was rejected, one element was used. In each volume the final page of an essay was burned. Spoerri had included a sunflower seed and a match on the final page as an act of pyromaniac potentiality, but the match and seed are lacking in the present copy. Some light wear to edges, otherwise a very good copy. Scarce.

Also available are individual issues of:

Abstraction Creation Art Non-figuratif	L'Oeuf Dur
AD	Le Crapouillot
Artd' Aujourd'hui	Le Surrealisme Meme
Art Now: New York	Medium
Art Rite	Metro
Art-language	Minotaur
Art et Metiers Graphique	Minutes
Bizarre	Now
Cahiers du Cinema	Nu
Carte Segrete	Oppositions
Ce Temps Ci	Performance Art
Circle	PM
Close Up	Poesia
Der Querschnitt	Quadrante
Dot Zero	Retrosceca
DYN	Shit Must Stop
El Corno Emplumado	Sens Plastique
El Hijo Prodigio	Tambour
Extension	Verve
Film Kritik	Visible Language
Filmliga	Zone
De Gemeenschap	
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